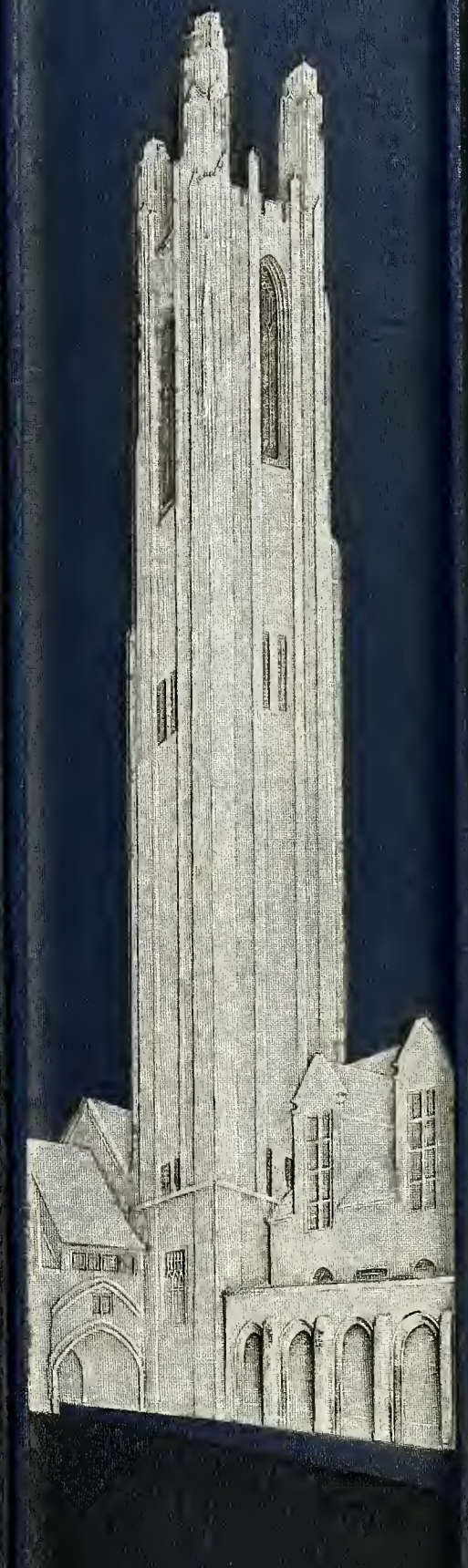

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THE LEGENDA

WELLESLEY COLLEGE

Edith Souther Tufts

In 1880, when Wellesley was but five years old, two girls came from Dover, New Hampshire, to enter the freshman class. They were Edith Souther Tufts and Mary Hale Young, college room-mates for four years and life-long friends. From Miss Young we learn how Miss Tufts, president of '84 since her senior year, has been the best loved member of the class, the center of its reunions and for many years hostess to her college friends who have come back to Wellesley.

Since 1885, when she received her B.A. in Music, Miss Tufts has spent the greater part of her time here. She was a teacher at Dana Hall from 1885 to 1898 and in 1893-94 an instructor in Greek at the college. She received her M.A. at Yale in 1895 and from 1898 until 1900 taught at the Norwich Free Academy. In 1902-03 she was again an instructor in Greek at Wellesley and in 1903 became registrar, keeping her position as instructor. She became Dean of Residence in 1919 and retired in 1930. Miss Tufts has the honorary degree of LL.D. from the University of New Hampshire.

Mr. and Mrs. Durant were still living when Miss Tufts came to college. She has known all six presidents and has been in the midst of the many changes which have taken place. Beloved by students in every class, she was made honorary member of the class of 1911.

Our first memories of Miss Tufts are of her little talk at Barn Reception that first week of Freshman year and of tradition nights in the Vil when she came to tell us stories of old College Hall. At Eliot, she would say, "I'm sure Miss Young remembers . . ." and Miss Young would return, "Why, Edith Tufts, you know you're remembering things that never happened in the world!" But Miss Young says that Miss Tufts' memory is really remarkable.

Gradually we came to know her as a gentle guide in the little difficulties of our first years, as a gracious hostess at Tower Court and as a person whose presence brought sweetness and light to any gathering. To us she is the symbol of all that is fine in Wellesley.

Miss Tufts has gone back now to the old house in Dover where her father and mother began housekeeping, and there, in remodelling and redecorating, she finds work for hands that cannot be idle. There she is hostess to her friends, among them the many Wellesley people who miss her here and find little visits with her happy and inspiring.

Slingerlana

To

Edith Souther Tufts

We Dedicate the 1931 Legenda

LEGENDA

FOREWORD

We, the class of 1931, welcome this long-awaited year with a realization of its significance not only to us but to those who have planned and worked so long for the new Wellesley symbolized by the spire on the hill. Years of change and disaster, of renewed zeal and firm endeavor have ensued since the first days of old College Hall, in 1875. Now, in 1931, with the completion of this beautiful structure, we see a Wellesley whose face is steadily becoming a perfect expression of her changeless spirit.

THE TOUCHSTONES OF EDUCATION

HENRY FOWLE DURANT

1. God with us; no plan can prosper without him.

2. Health: no system of education can be in accordance with God's laws which injures health.

3. Usefulness; all beauty is the flower of use.

4. Thoroughness.

5. The one great truth of higher education which noblest womanhood demands: viz., the supreme unfolding and development of every power and faculty of the Kingly reason, the beautiful imagination, the sensitive emotional nature, and the religious aspirations. The ideal is of the highest learning in full harmony with the noblest soul, grand by every charm of culture, useful and beautiful because useful; feminine purity and delicacy and refinement giving their luster and their power to the most absolute science—woman learned without infidelity and wise without conceit, the crowned queen of the world by right of that Knowledge which is Power, and that Beauty which is Truth.

LEGENDA

We wish to express the gratitude of the college to those who have made possible our reconstruction program, especially to Mrs. Matthew Astor Wilks and Colonel Edward H. R. Green for the beautiful building given in memory of their mother, Hetty H. R. Green.

TABLE OF CONTENTS

Campus	11
Administration and Faculty	27
Seniors	45
'32, '33, '34	111
Activities	119
Drama	129
Music	139
Letters	149
Athletics	159
Societies	177
Features	193

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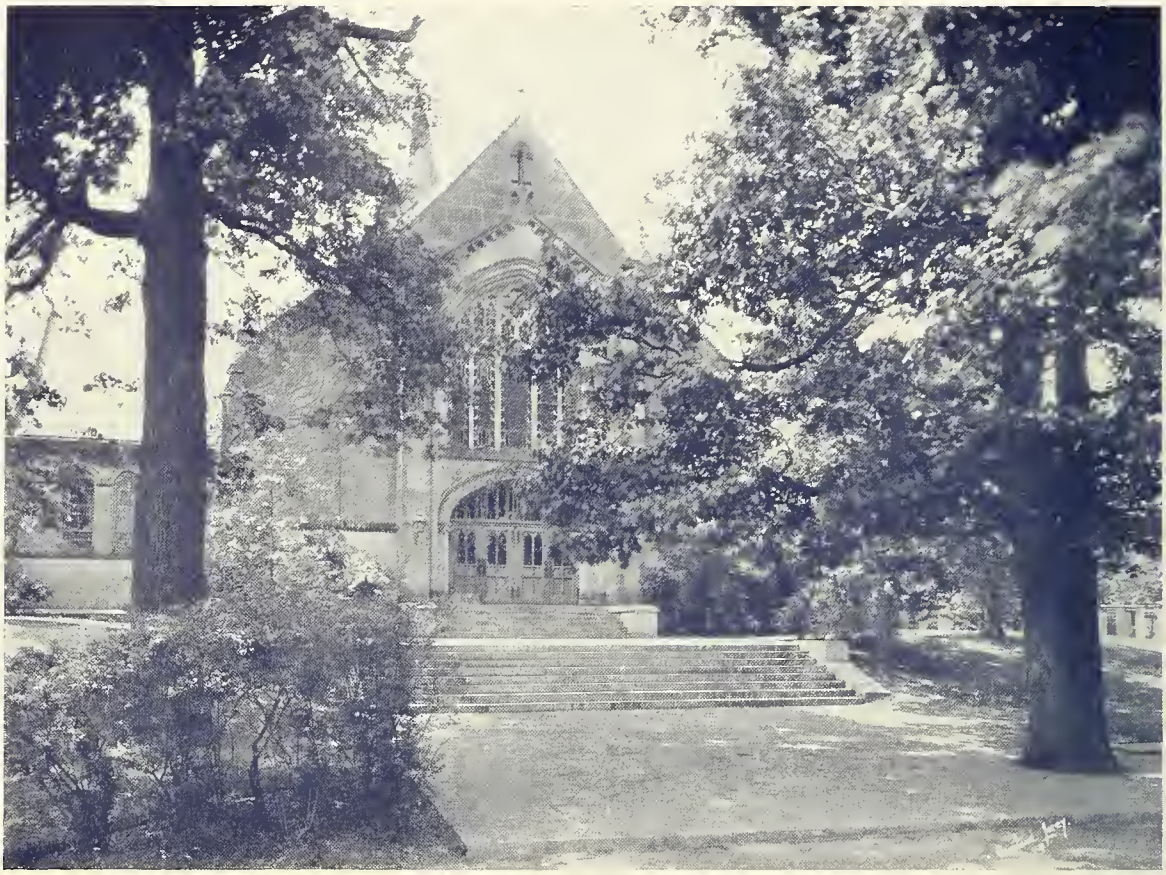


Lorey

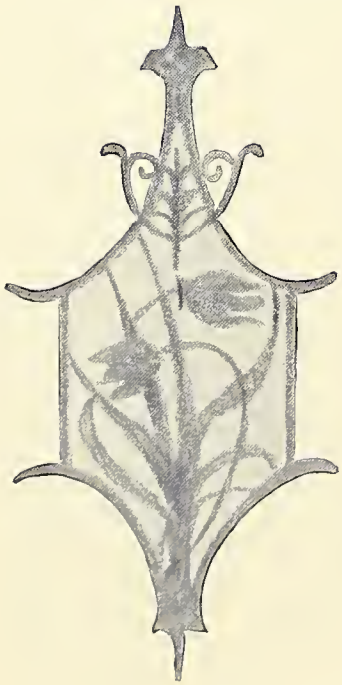
HERE REST THE ASHES OF
ALICE FREEMAN PALMER
IN THE HEART OF THE COLLEGE SHE LOVED
1855 ~ 1902

Maynard

Maynard

Lorey

Schein



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Louise Overacker
Margaret T. Parker
Ellen F. Pendleton
Adela M. Prentiss (Mrs.)
Priscilla Presbrey
Isabel E. Rathborne
Ethel D. Roberts
Martha H. Shackford
Clara E. Smith
Laetitia M. Snow
Marion E. Stark
Bertha Monica Stearns
Seal Thompson
Annie K. Tuell
Margaret E. VanWinkle (Mrs.)
Alice V. Waite
Alice Walton
Harriet C. Waterman
Ella K. Whiting
Judith B. Williams
Lucy Wilson
Alice I. Perry Wood

Absent on leave:

Sophia Chantal Hart
Helen Joy Sleeper
Mabel M. Young

In Graduate School

Marie C. Mengers

SENIORS

M. Elizabeth Granger

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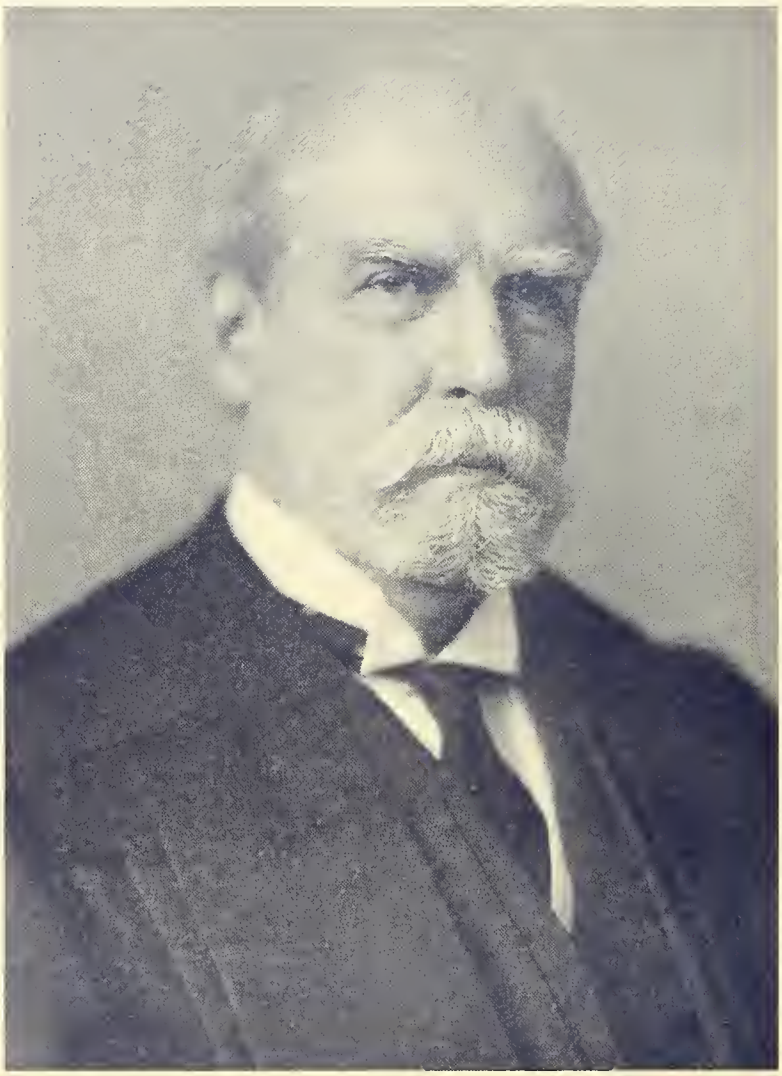
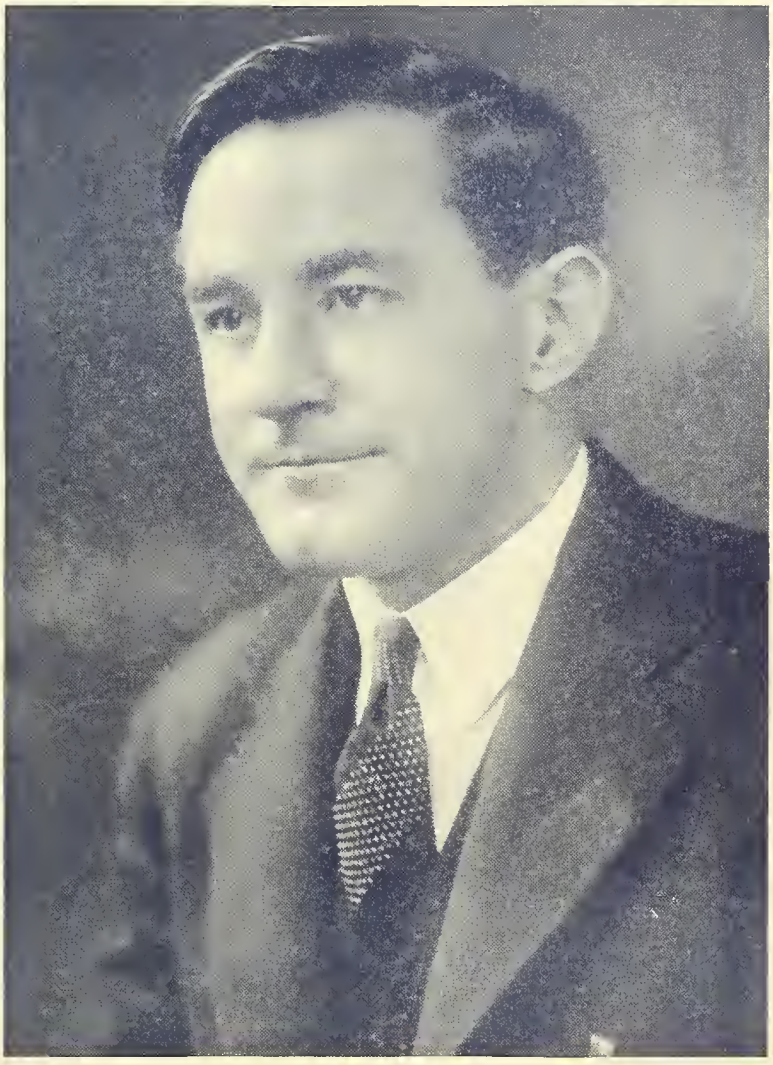


Harris & Ewing

CHARLES EVANS HUGHES

Honorary Member of the Class of Nineteen Thirty-one



Lorey

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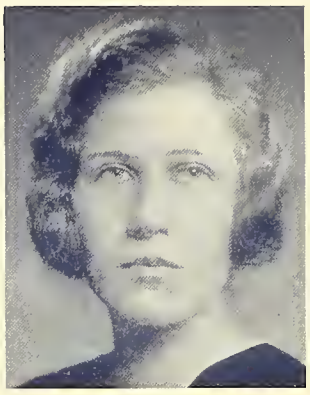

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MARGARET E. BELL
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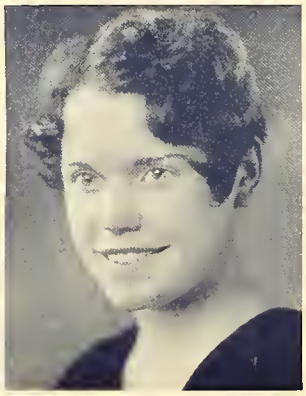

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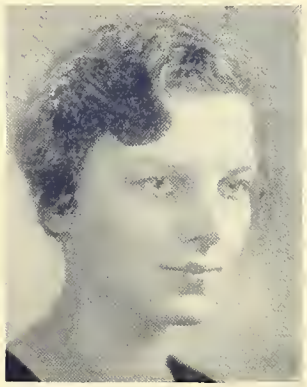

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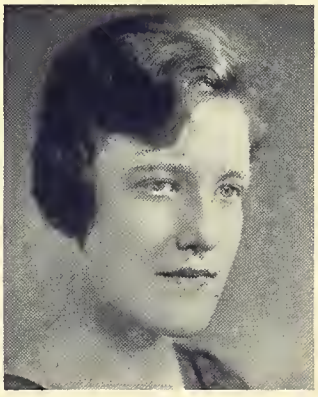

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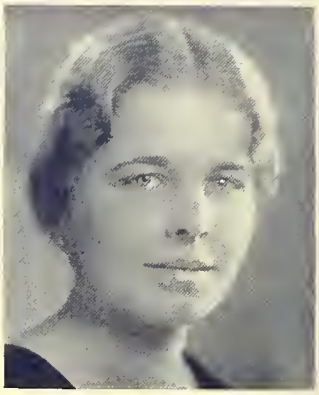

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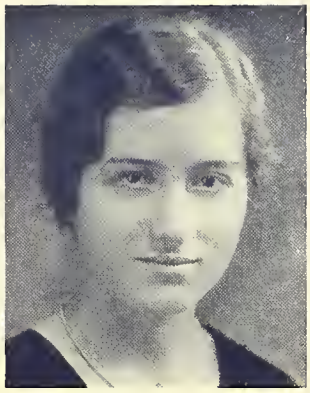

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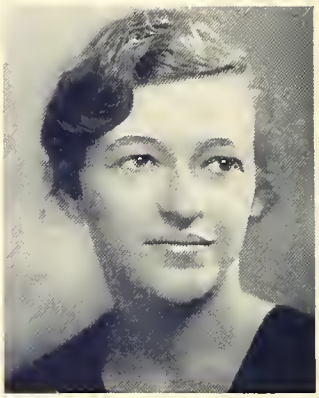

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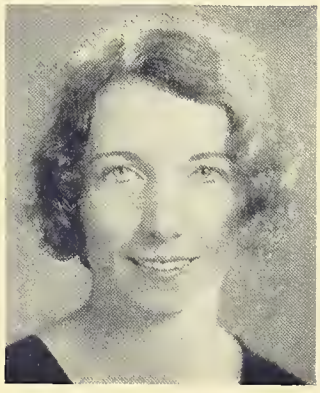

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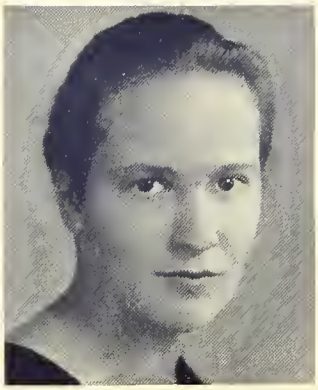

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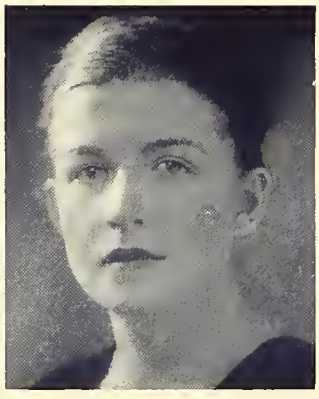

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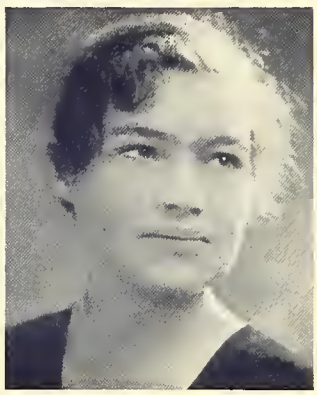

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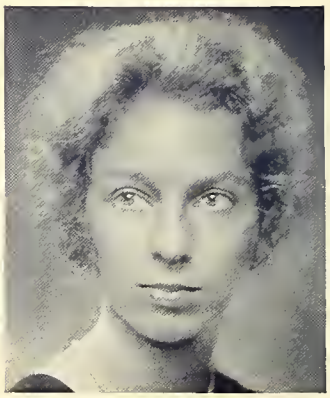

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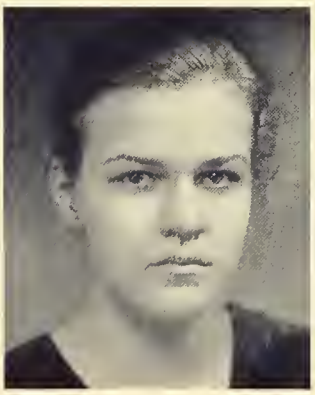

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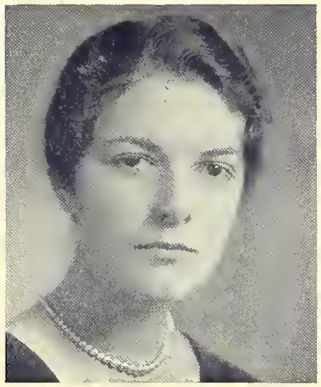

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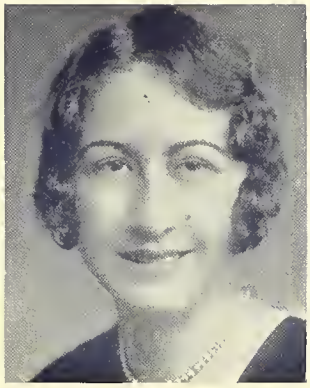

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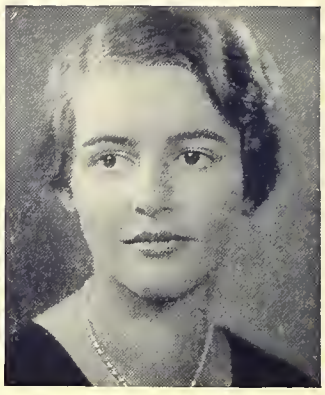
123 Walker Street
Cambridge, Mass.



LENA C. RILEY
48 Pleasant Street
Brunswick, Me.

M. E. ALMA ROBINSON
Parker's Landing
Pennsylvania

ELOISE C. ROE
33 Trinity Street
Newton, N. J.

GRETCHEN ROSE
2 E. 86th Street
New York, N. Y.

HELEN ROSENHEIM
17 S. Brighton Avenue
Atlantic City, N. J.

JOSEPHINE H. ROSS
1434 Harvard Street, N. W.
Washington, D. C.

M. PRISCILLA ROWLEY
Honesdale
Pennsylvania

RITA B. RUDMAN
83 Winchester Street
Brookline, Mass.

LUCIA RUSSELL
6 Lawrence Avenue
Potsdam, N. Y.

AUGUSTE L. SACHS
260 Broadway
Lawrence, N. Y.

MARCELLA Y. SACHS
42 Park Street
Brookline, Mass.

HELEN A. SAWYER
113 Clowes Terrace
Waterbury, Mass.

EDNA C. SCHUTTE
447 Ft. Washington Avenue
New York, N. Y.

LOUISE SCHUTZ
Hotel Windham
42 W. 58th Street
New York, N. Y.

ADELAIDE C. SCHWARTZ
1648 S. Main Street
Fall River, Mass.

FRANCES W. SHENNAN
523 N. Church Street
Hazleton, Pa.

HELEN B. SIMPSON
201 Tunnel Road
Berkeley, Cal.

MARJORIE G. SISKEY
The Whispering Pines
New Milford, Conn.

IDA T. SLEDGE
1753 Overton Park Avenue
Memphis, Tenn.

DOROTHY E. SMITH
2262 Cathedral Avenue
Washington, D. C.

E. FISHER SMITH
535 Church Lane
Germantown, Pa.

KATHERINE E. SMITH
6111 Walnut Street
Pittsburgh, Pa.

MARY ELIZABETH SMITH
101 S. 13th Street
Richmond, Ind.

ROSALEE A. SMITH
1916 Main Street
Houston, Texas

VIRGINIA O. SMITH
209 Main Street
Hornell, N. Y.

YVONNE R. SMITH
c/o Col. H. O. Smith, U. S. M.
Port-au-Prince, Haiti

MARY V. SPANGLER
659 Laurel Avenue
Zanesville, Ohio

KATHERINE STANLEY
26 Runnemede Avenue
Lansdowne, Pa.

KATHRYN STAPLES
180 Summer Street
Malden, Mass.

GLADYS J. STEUER
11224 Euclid Avenue
Cleveland, O.

MARGARET C. STEVENS
191 College Avenue
New Brunswick, N. J.

MARY STIX
2359 Park Avenue
Cincinnati, O.

MIRIAM K. STOKES
233 Corlies Avenue
Allenhurst, N. J.

PHYLLIS A. STRAUS
101 Nassau Place
Peekskill, N. Y.

SELMA STRAUSS
11 Copley Street
Brookline, Mass.

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AGNES SWIFT
P. O. 326
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Williamsport, Pa.

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161 St. James Place
Buffalo, N. Y.

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Shippan Point
Stamford, Conn.

SARAH G. THOMAS
Mendon Mt. Farm
Mendon, Vt.

ELIZABETH A. THOMPSON
5063 Westminster Place
St. Louis, Mo.

RUTH TITCHELL
2830 E. Overlook Road
Cleveland Heights, O.

MARY M. TODD
Wayzata
Minnesota

CLARA M. TOWNSEND
3024 152nd Street
Flushing, N. Y.

CECILE O. TRUESDELL
1940 Biltmore Street
Washington, D. C.

ELLEN H. TRULL
1238 Waverly Place
Elizabeth, N. J.

GEORGIANA B. TUFTS
215 Stolp Avenue
Syracuse, N. Y.

HELEN M. VANDEN BOUT
110 W. Walnut Street
Rome, N. Y.

JANE VAN GORDER
110 Euclid Avenue
Willoughby, O.

EVELYN C. WALDRON
549 High Street
Newark, N. J.

MARION R. WALLACE
117 Manning Boulevard
Albany, N. Y.

CHARLOTTE WALTZ
554 Longwood Avenue
Glencoe, Ill.

RUTH M. WARFIELD
519 Highland Avenue
Westfield, N. J.

RUTH C. WASBY
c/o First National Bank
East Liverpool, O.

ELSIE C. WATKINS
237 Hazel Avenue
Highland Park, Ill.

MARION R. WATSON
55 Harvard Street
Holyoke, Mass.

RUTH D. A. WEAVER
704 W. Market Street
Bethlehem, Pa.

VELMA D. WEAVER
R. F. D. 1
Claverack, N. Y.

ISABEL WEBER
Clarion
Iowa

MARY WELLES
104 Woodside Avenue
Trenton, N. J.

ADELE W. WESLEY
312 Arleigh Road
Douglaston, N. Y.

ETHEL W. WHITE
322 Marlboro Street
Boston, Mass.

MARGARET WHITE
4 Hawthorne Road
Milton, Mass.

ALTA M. WIGGINS
87 Columbia Avenue
Edgewood, R. I.

MARGARET S. WILKINSON
735 W. Delavan Avenue
Buffalo, N. Y.

MARGARET A. L. WILLGOOSE
500 Park Avenue
Huntington, N. Y.

EUGENIE WILLIAMS
47 Fernwood Road
West Hartford, Conn.

ALICE YING
c/o Shanghai Provisional Ct.
Shanghai, China

CAROLINE D. ZIEGLER
181 Windsor Road
Waban, Mass.

EVELYN K. ZUBROD
1529 Rosewood Avenue
Louisville, Ky.

ELIZABETH H. ZUMBRO
22 Church Street
Norwich, Conn.

MRS. ALLAN MCKINNON
Walpole
Massachusetts

KATHRYN ZUMBRO
22 Church Street
Norwich, Conn.

MAIMIE SZE
49 Portland Place
London W. 1

LEGENDA

ELISABETH ALEXANDER
1424 Varnum Street N. W.
Washington, D. C.

VIRGINIA CHAPMAN
375 Spring Street
Portland, Me.

MRS. SIDNEY FARBER
Grove Street
Wellesley

GLORIA S. LUEY
92 Bayview Avenue
Port Washington, N. Y.

SHIRLEY SINCLAIR
178 Elm Street
Westfield, N. J.

BEATRICE STERN
72 E. 97th Street
New York City

MARY-GRACE STEWART
2527 N. Fifth Street
Philadelphia, Pa.

MELANIE B. TRUMAN
2736 Harrison Street
Evanston, Ill.

PHI BETA KAPPA

1929

Elected in October

Marjorie L. Breyer
Marjorie Glicksman
Jean Herzberg
Dorothy Johnstone
Lucinda Lord
Marie Mayer
Adelaide Newman
Ruth Titchell

Elected in March

Evelyn Acomb
Virginia Chapman
Marion C. Davis
Catherine Durant
Norma Holzman Farber
Bing-Chung Ling
Anna L. Maher
Edith F. Pavlo
Barbara Pinnell
Sarah G. Thomas

DURANT SCHOLARS

Class of 1931

Evelyn Acomb
Marjorie Breyer
Virginia Chapman
Lillian Davenport
Marion C. Davis
Catherine Durant
Norma Holzman Farber
Marjorie Glicksman
Jean Herzberg
Dorothy Johnstone
Bing-Chung Ling
Lucinda Lord
Anna L. Maher
Adelaide Newman
Edith F. Pavlo
Barbara Pinnell
Sarah G. Thomas
Ruth Titchell
Adele Wesley

WELLESLEY COLLEGE SCHOLARS

Class of 1931

Katherine E. Atwood
Helen Bagenstose
Alice Bakeman
Natalie Bryan
Catherine S. Bunnell
Jeannette Byington
Muriel Cavis
A. Bethine Coe
Elizabeth B. Coolidge
Jessica Fielding
Esther J. Frank
Mary L. Hafford
Helen B. Hart
Gladys M. Hershey
Louise C. Herzog
Barbara Kitchel
Janice Levine
Kathleen McGinnis
Mary Jane McIntosh
Virginia L. Mailhouse
Enid A. Martin
Flavilla Morey
Alice K. Parke
Frances E. Parker
Ella M. Poland
M. Alma Robinson
Louise Schutz
Mary E. Smith
Mary V. Spangler
Mary Grace Stewart
Mary Stix
Miriam K. Stokes
Phyllis Straus
Agnes Swift
Carol M. Terry
Ellen H. Trull
Jane Van Gorder
Evelyn Waldron
Ruth M. Warfield
Ruth D. A. Weaver
Caroline Ziegler
Evelyn Zubrod

THE CLASS OF NINETEEN THIRTY-ONE ANNOUNCES THE ENGAGEMENTS OF

Katharine Allan to Horace Ford, Jr.
Caroline Brownson to Cleland F. Baxter
Mary Chamberlain to Shelton Oliver
Marion Child to Richard H. Sanger
Bethine Coe to Herbert B. Howard
Sarah Coller to Irving Loxley
Clara Crosby to Robert A. Howe
Theodora Douglas to Serge Pierre Procop
Catherine Durant to G. F. Robison Heap
Ernestine Halff to Norman Friedman
Eleanor Mowry to Edward P. Hollis
Edith Pavlo to Arthur William Marget
Priscilla Rowley to Coe Durland Suydam
Miriam Stokes to August E. Danker
Evelyn Waldron to Manfred Kraemer
Isabel Weber to Robert Henry Ford, Jr.
Katherine Stanley to Lieut. Frank Virden, U. S. N.
Jane Van Gorder to Tristam McKinnon
Elizabeth Zumbro to James C. Richardson

SUPERLATIVES

The Faculty and Administration

Most Popular	Miss Gamble
Most Typical of Wellesley	Mrs. Ewing
Wittiest	Miss Balderston
Best-looking	Miss Fano
Prettiest	Mrs. Mallory
Prettiest with her Hair Growing Out	Miss Quarré

The Class of '31

Most Popular	Betty Granger
Most Typical of Wellesley	Betty Granger
Best-looking	Betty Granger
Prettiest	Georgiana Tufts
Best Executive	Virginia Chapman
Best Actress	Theodora Douglas
Best Dancer	Olive Cousens
Best Athlete	Florence Harriman
Best Scholar	Marjorie Glicksman
Most Entertaining	Elizabeth McClellan
Most Sophisticated	Edith Kennelly
Most Surprising	Yvonne Smith
Most Collegiate	Mary Reedy
Most Uncollegiate	Cappy Ricks
Best Dressed	Shirley Sinclair
Neatest	Shirley Sinclair
Most Energetic	Caroline Ziegler
Most Obliging	Betty Hone
Most Dated	Margot Bell
Most Chaotic	Margot Bell
Most Feminine	Lou Day
Prettiest with her Hair Growing Out	Lou Day
Most Earnest	Lucinda Lord
Most Dignified	Lucinda Lord
Most Likely to Succeed	Lucinda Lord
Most Talented	Norma Farber
**Most Temperamental*	Norma Farber
Busiest	Henrietta Brannon
Wittiest	Betty Hobbie
Most Individual	Agnes Swift
Most Versatile	Marjorie Breyer

*Caption under picture incorrect.

WITTIEST

PRETTIEST WITH HER
HAIR GROWING OUT

MOST POPULAR

MOST VERSATILE

BEST LOOKING

MOST OBLIGING

ALSO MOST TYPICAL
OF WELLESLEY
AND BEST LOOKING

NOISIEST

BEST ATHLETE

MOST TYPICAL
OF WELLESLEY

BEST EXECUTIVE

PRETTIEST
WITH
HER HAIR
GROWING
OUT

MOST
FEMININE

BEST
ACTRESS

MOST
ENTERTAINING

MOST EARNEST
MOST DIGNIFIED
MOST LIKELY TO
SUCCEED

BEST DANCER

MOST SURPRISING
MOST ENERGETIC

MOST INDIVIDUAL
WITTIEST

PRETTIEST

MOST DATED
MOST CHAOTIC

MOST TALENTED
MOST MELODRAMATIC

MOST SOPHISTICATED

MOST ARGUMENTATIVE

BUSIEST

MOST COLLEGIATE

BEST SCHOLAR

MOST UNCOLLEGIATE

Ex

'31

Freshmen, Noanett

Rosamond McGill

Betty Eveleth Day

Decker

Kay James

Martha Burt Kunkel

Dr Robert Kunkel

G. Boyd

Kay Roth Bell's Baby

Puss Goodnow At The Wheel

Carolyn Russell
Dorothy Mautz

Dottie Emmerick
Ruth Griswold

Boots Hopkins
Sally East

Sally Finley

Eleanor Mann

Ruth Wagner

Lee Lockhart

And
Their
Careers

Thelma Yen

Ruthie Griswold

Mary Lib Harvey

Pat Thorkelson

Nancy Brady

also Ex-

'32'33'34

ELIZABETH KAISER

CLASS OF 1932

Officers

Elizabeth P. Kaiser	*President*
Edith M. Harrington	*Vice-President*
Susan H. Brockett	*Recording Secretary*
Cornelia A. Robison	*Corresponding Secretary*
Helen W. Palmer	*Treasurer*
D. Jane Adair Helen M. Gunner Barbara G. Trask	*Executive Committee*
Ellen M. Bartel	*Song Leader*
Esther M. Gebelein Jane Mills	*Factotums*

CLASS OF NINETEEN THIRTY-TWO

"How calmly we glide into the port of Age!" So thought the arriving class of '32 in 1928, as it piled into Pierce Arrow taxis, marvelling the while at the Wellesley miracle of large-scale transportation. Juniors now, going on seniors, we still remember our growing pains, experienced in the first bewildered days at Wellesley. We spent those days learning highways and by-ways, and Wellesley ways and rules. Afterwards we settled down to making friends. We heard from revered upper-classmen that our class was "the best-looking yet," and from others that we looked "like babes." Privately we decided that the class of '32 was going to get along.

The versatility of the class was apparent from the start, as was its friendliness. Each college activity had its enthusiastic supporters among our members, while the class as a whole enjoyed all the traditional events: step-singing, with Libby Brackett leading, Barn productions, in which our more talented members soon appeared—Betty Keith, Vivian Grady, Janet Rosenthal and the rest—serenades, sophomore tea-dance, Field Days. Even "going over the line" might have been classed as one of our activities. When the old order—supply the inevitable—after spring vacation we did our best to keep the Wellesley tea-rooms hazy, and to shatter their whilom peace with our chatter.

That spring, too, a part of the college that we had not known was revealed to us in the glamour of our first Float Night and in the bright pageantry of Tree Day.

We returned to college sophomore year, world-weary and self-confident, only to discover that we knew even less than before. Baffled by the Hebrew prophets, subject to weekly attacks of stage-fright at Matthison House, we almost envied the class of '33—academically. We did learn during the year to recite loudly. Competition with riveters and stone-workers taught us that. Lib Reynolds and Kelly Leonard piloted us safely through the year, while Mary Liz Wheeler did us proud in C. G. Athletic honors were upheld by Janet Smith, Molly Smith and Alice Rigby, who walked away with all the tennis championships.

Last fall—upper-classmen! The heartbreaking note about senior cars is *almost* forgotten, in spite of long tramps with senior friends in snow and mud and rain. Our health, it seems, was not damaged, for we won both the Fall Field Day Competition and the Winter Carnival Events. We have complained all year that we never *really* worked before, but we managed to live through mid-years and to exist somehow until Junior Prom. With Libby Kaiser as class president and Mary Mac Norton as Prom Chairman, it was bound to go off as beautifully as it did.

But next year we'll be seniors. "How calmly we glide into the port of Age!"

JANE MILLS, 1932

Slingerland

ELIZABETH BRASTOW

CLASS OF 1933

Officers

Elizabeth T. Brastow	*President*
Margaret F. Hull	*Vice-President*
Sarah H. Supplee	*Recording Secretary*
Margaret Broomell	*Corresponding Secretary*
Margaret Atwood	*Treasurer*
Rhoda Deuel, M. Jane Griswold, Eileen K. Sparrow	*Executive Committee*
Catherine V. Johntz	*Song Leader*
Mary Elizabeth Anderson, M. Eleanor Poland	*Factotums*

CLASS OF NINETEEN THIRTY-THREE

It was a happy hour when the puffy old 7:30 from Boston chugged out of Wellesley, leaving behind on the station platform the first group of 1933. We were not like the proverbial freshmen, forlorn, as we stood there. And while for a stranger it might have been difficult to notice any possibilities in these first arrivals, to ourselves we were wonderful.

With the beginning of classes, however, we were not unlike our predecessors, and in spite of the small bit of excusable conceit we felt in having a president, Judiciary member and Senate representative all our own—and Best, Atwood and Brastow at that—we were properly impressed by the upperclassmen, the comp teachers and the senior cars.

With Fame Anderson leading our songs at step-singing, the pride hinted at on the station platform in September rose to unprecedented heights. In November we acquired the last of the requisites of a full-fledged class, the rest of our officers. Peggy Hull was vice-president; Lee Maddox and Muffy Broomell, secretaries; Sally Landers, treasurer; Marcia Heald, Billie Creed and Cleo Higgins, executives; and Eileen Sparrow and Jo Day, factotums. A little awed but nevertheless confident, we faced our first set of college exams.

With that ordeal over and a good record behind us, we settled down seriously to the making of history. Barn quickly recognized the talents of such people as Finny Hirsch, talents so beautifully exhibited in Spring Informals. A. A. saw the necessity of having such athletes as Fuzzy Price, Jane Mapes, Betty Roche, Dorothy Heintz and Ellie Wilder on varsities. We won the Indoor Gym Meet! C. A. sent many of us to conferences, where we sat mute and wished to goodness we had the nerve to say something, and C. G. began training us for vague secretaryships and vice-presidencies.

We showed our first spark of real initiative at the Sophomore-Freshman Serenade when we welcomed the youngsters with a combination party-serenade, including dancing, food and entertainment at Alumnae.

More hockey, more Barn, more of those alluring secretaryships (actually in our possession now) made us think we were pretty capable, yet made us realize, too, how far a class team is from a varsity, a secretary-ship from a presidency. We needs must work for the glory that is our due.

So we've settled down. We've put on the shelf all childish thoughts and actions—to be taken down only outside of business hours and not to be displayed before seniors—or freshmen. We've begun to listen to people when they talk about generals; we've applied for Vil Junior offices; we've graduated to Philosophy and Bible 102; we've started to think about numbers and rooms for next year; we are sophomores meditating on juniority.

Jo Day, 1933

Slingerland

ELEANOR WILCOX

CLASS OF 1934

Officers

Eleanor S. Wilcox	*President*
M. Rose Clymer	*Vice-President*
Florence J. Peck	*Recording Secretary*
Mae Bliss	*Corresponding Secretary*
Barbara Potter	*Treasurer*
Catherine Hathaway, Margaret H. Hull, Marie F. Kass	*Executive Committee*
Edith Levy	*Song Leader*
Charlene F. Church, Janet L. Emerson	*Factotums*

CLASS OF NINETEEN THIRTY-FOUR

FOUR HUNDRED new faces, four hundred new names, four hundred new voices. Would we ever get to distinguish them and to associate all three correctly? Would we ever get to know these people? Although the task seemed ridiculously impossible, it was but a short time till bridge games were formed, groups of three and four went down to the Vil for "ice cream and a cigarette," and each one of us found her place with her own friends. Despite many times when the days seemed long and lack of something to do brought homesickness, this first week, before campus became a place of terror full of strange faces, hastened the metamorphosis of single lonely girls far from home into groups happy and definitely part of the Freshman Class.

For our benefit, speeches were given every morning on some phase of college life or philosophy, tours were organized to acquaint us with our new surroundings, receptions to introduce us to each other and, most welcome of all, a "Varicoarse Veined Vaudeville" and a kitchen tragedy were produced to amuse us.

These dramatic efforts were not in vain, for not only did the Freshman Class show its appreciation, but it has proved itself worthy of the notice given it. Our talent has already been recognized by Barn. A third of the parts in Fall Informals were given to freshmen, namely, Adra Armitage, Elizabeth Auld, Bernice Bernstein, Marie Kass, Marian Johnson and Eleanor Washington.

Nor is acting the only field in which we are prominent. Over half the new Barn committee members are of the class of '34 and the *News* editorial board includes Rose Clymer, Cynthia Dudley and Elizabeth Smith.

Furthermore, the class holds several records. We are the last freshman class to register in the old Ad. building; we are the first required to maintain a C average in order to stay off "pro" (and yet the number of those on "pro" is but slightly greater than that of last year); and we are probably the only freshman class that has really enjoyed the Sophomore Prom—thanks to the class of '33.

We are still but freshmen; having achieved such heights now, where will we be as seniors?

HELEN STIX, 1934

ACTIVITIES

VIRGINIA CHAPMAN

COLLEGE GOVERNMENT

Officers

Virginia Chapman, '31	*President*
Flavilla Morey, '31	*Vice-President*
Marjorie G. Siskey, '31	*Chief Justice, Superior Court*
Mary E. Wheeler, '32	*Chairman of Village Juniors*
Elinor Best, '33	*Recording Secretary*
Marcia F. Heald, '33	*Corresponding Secretary*
Barbara G. Trask, '32	*Treasurer*

COLLEGE GOVERNMENT

College Government administration has witnessed many changes during our four years of college, chiefly in attempts to expand our privileges "with most careful regard both for liberty and order." The 1930-31 officers, however, have inaugurated little in the way of liberties; in fact, the freshmen have been more limited (by two overnights) during the year.

A certain broadening of the outlook of the organization has been attempted by sending a member from College Government to the Detroit Conference, the delegation to which was more directly sponsored by Christian Association. Even more important was the sending of Edith Kennelly as a delegate to the Geneva Conference. Both national and international student opinion has thus been introduced to College Government.

But the emphasis of the last year has been upon making College Government organization more efficient and equalizing, as far as is consistent with efficiency, the responsibilities lying on the shoulders of each of the members of College Government and of the college organizations over which College Government has jurisdiction Investigation has been made of weekly and monthly meetings of various organizations for the purpose of grouping them more advantageously so that individuals will not find two meetings which they must attend conflicting and also so that meetings will not be held on more evenings than are necessary.

With the same end in view, that of ever increasing efficiency, searching investigation of the offices in all the student organizations of the college has been held and the offices have been repointed with the time actually put in by the officers as a basis for the number of points assigned. It is hoped that this will equalize the amount of responsibility laid upon individuals and will provide opportunity for more students to take part in college activities.

Most important of all, the class of 1931 has witnessed the passing of old Judiciary and the appearance of the Superior Court and the District Courts. The Superior Court takes the place of Judiciary but the District Courts, the real new arrivals, were established to handle minor cases, in the belief that it is not just to the students to send them before a Superior Court for trivial offences and that it detracts from the dignity and competence of the Superior Court to be handling an unnecessary number of minor cases. This organization gives more responsibility to the House Presidents and Village Juniors and removes part of the burden from the Superior Court.

It is much to the credit of the present officers of College Government that, finding the most ardent cries for improvement of rules temporarily quieted, the organization has turned to examine and reform its machinery. It is to be hoped that College Government, in its proceedings this year, has amply lived up to the belief that its responsibilities would "make for growth in character and power, and promote loyalty to the best interests of the college."

MARJORIE SISKEY

SUPERIOR COURT

Faculty Members

Miss Ellen Fitz Pendleton
Miss Effie Jane Buell
Miss Katy Boyd George
Miss Ruth Johnstin

Student Members

Marjorie Siskey, '31, *Chief Justice*

Agnes Swift, '31
Henriette Ahrens, '32, *Secretary*
Margaret Atwood, '33
Virginia Chapman, '31 (*ex-officio*)
Flavilla Morey, '31 (*ex-officio*)
June Kennedy, '31 (*ex-officio*)
Mary Wheeler, '32 (*ex-officio*)

SENATE

Faculty Members

Miss Ellen Fitz Pendleton
Miss Lucy Wilson
Miss Ada M. Coe
Miss Margaret D. Christian
Miss Frances L. Knapp

Student Members

Virginia Chapman, *Chairman*

Flavilla Morey, '31
Marjorie Siskey, '31
Mary E. Wheeler, '32
June Kennedy, '31
Barbara Trask, '32
Elinor Best, '33
Marcia F. Heald, '33

HOUSE PRESIDENTS' COUNCIL

JUNE KENNEDY, '31, *Chairman*

Beebe	Phyllis Straus, '31
Cazenove	Ruth Hosley, '31
Claflin and Crawford	Pauline Humeston, '31
Freeman	June Hinman, '31
Norumbega	Josephine Dudley, '31
Olive Davis	Beatrice Cox, '31
Pomeroy	Mary Jane McIntosh, '31
Severance	June Kennedy, '31
Shafer	Sarah Thomas, '31
Stone	Elizabeth Hereford, '31
Tower Court	Barbara Hall, '31

VILLAGE JUNIORS

MARY E. WHEELER, *Chairman*

Birches	Emily Neal, '32
Clinton	Edith Harrington, '32
Crofton	Eunice Powell, '32
Dower	Cornelia Robison, '32
Eliot	Ruth Royes, '32
Elms	Rosamond Peck, '32
Fiske	Elise Davis, '32
Harris	Louise Seedenburg, '32
Homestead	Dorothy Newnham, '32
Little	Janet Rosenthal, '32
Noanett	Jean Wells, '32
Olive Davis	Barbara Vail, '32
Townsend	Avis Holmes, '32
Washington	Mary Wheeler, '32
Webb	Olive Leonard, '32
Transfers	Helen Gunner, '32
Non-Residents	Jane Link, '32

LOUISE R. CONWAY

CHRISTIAN ASSOCIATION

Officers

Louise R. Conway, 1931 ..... *President*
M. Elizabeth Hobbie, 1931 ..... *Senior Vice-President*
Rosamond Peck, 1932 ..... *Junior Vice-President*
Margaret Whittlesey, 1932 ..... *Secretary*
Jean E. Ancona, 1933 ..... *Treasurer*
Elisabeth P. Sutherland, 1932 ..... *Undergraduate Representative*
Miss Helen S. French ..... *Chairman, Religious Meetings Dept.*
Lucinda M. Lord, 1931 ..... *Student Chairman, Religious Meetings Dept.*
Miss Katy Boyd George ..... *Chairman, International Committee*
Katharine Allan, 1931 ..... *Chairman, Conference Dept.*
Dorothy J. Newnham, 1931 ..... *Chairman, Religious Education Dept.*
Elsie C. Watkins, 1931 ..... *Chairman, Community Service Dept.*
Florence B. Hudson, 1932 ..... *Chairman, Social Dept.*
Catherine Bruning, 1931 ..... *Chairman, Religious Emphasis Week Committee*
Isabele C. Nelmes, 1931 ..... *Chairman, Student Industrial Committee*
Evelyn K. Zubrod, 1931 ..... *Chairman, Social Service Dept.*
Miss Mary F. Lichliter ..... *General Secretary*

CHRISTIAN ASSOCIATION

CHRISTIAN Association is as modern as it is old. With the passing of years, certain customs, proving antedated, are discarded and more suitable innovations take their place, while other tried and established programs, worthy of permanent application, are carried on according to the wisdom and tradition of the Association.

Christian Association has long been the special guardian of Freshmen, providing "big sisters" to write them notes of welcome, Ask Mes to answer their tremulous enquiries on arrival, a Freshman Bible, a vaudeville show, a Get-Acquainted Tea, and half the Christian Association-College Government Reception. Freshman Wednesday evening religious meetings, previously held throughout the year in Eliot House, have been changed to the different Freshman dining-rooms, and seniors as well as faculty and outsiders are now asked to lead. On Sunday afternoons, a Freshman Council of about six girls visits the Children's Convalescent Home in Wellesley Hills.

Christian Association's home charity includes parties and a library for the college maids; and this year has provided a much appreciated typewriter for their general use. Community interest is stimulated by Sunday college vespers to be from now on in all the Society Houses and open to students, faculty and outsiders. Reading Groups centering on subjects of current importance meet at regular intervals. The Week of Prayer, changed to Religious Emphasis Week, has for this year's topic "Changing Standards." Fundamentally, Christian Association is endeavoring to understand and appreciate the present tenor of thought. The two-day drive for Unemployment relief brought in over $1,900.

One of the most popular elements of Christian Association is the outside Social Service, work in Boston settlement houses, hospitals and industrial homes. This year, students attended Executive Board and Open Shop meetings making an intimate study of Trade Unionism, which study may lead to—who knows? The Personnel Bureau has recently cast an additional significance over this social service work by keeping records of the individual workers for future reference.

Christian Association links Wellesley with other colleges through the Poland Springs Conference for New England Colleges, through the Silver Bay Conference, and through the new conference of Connecticut Valley colleges at Northfield. National and international relations are established through the International Committee and the Y. W. C. A. In the fall of 1930, student and faculty representatives gathered at four Commission Meetings to discuss Campus Problems. During Christmas vacation, commission members attended a delegation of all the leading colleges and universities of the country held at Detroit. We expect this national interchange of viewpoint to broaden the collegiate horizon and strengthen the principles of progress and virtue for which Christian Association stands.

WELLESLEY STUDENT'S AID SOCIETY, INC.

Abbie L. Paige, 53-55 Greenough Street, Brookline ..... *President*
Alice Campbell Wilson, Valley Road, Nahant ..... *Vice-President*
Geraldine H. Fisher, 11 Sherman Place, Auburndale ..... *Secretary*
Ruby Willis, Walnut Hill School, Natick ..... *Treasurer*
Helen V. Crehore, 330 Laurel Street, Hartford, Conn. ..... *Auditor*
Mary Cross Ewing ..... *Director*
Esther Randall Barton ..... *Director*
Mildred Hunter Brown ..... *Director*

Student Committee

Alice K. Parke, 1931 ..... *Chairman*

Jean S. March, 1931
D. Jane Adair, 1932
Kathleen Lyons, 1933
Florence J. Peck, 1934

SERVICE FUND COMMITTEE

Miss Louise P. Smith ..... *Chairman*
Miss Marguerite Appleton ..... *Treasurer*
Miss Alice M. Ottley ..... *Chairman*
Miss Ruth S. Conant, Marion F. Finlay, 1931, Katherine C. Russ, 1932, Flora H. Shawan, 1933 ..... *Education Committee*
Miss Laetitia M. Snow ..... *Chairman*
Miss Katy Boyd George, Katherine Stanley, 1931, Florence C. Smith, 1932, Elizabeth Congleton, 1933 ..... *World Fellowship Committee*

CLUBS

ALLIANCE FRANCAISE

Jeannette G. Byington, '31 ..... *President*
Mabel A. Clark, '31 ..... *Vice-President*
Jane W. Philbrick, '32 ..... *Secretary*
Louise F. Gilman, '32 ..... *Treasurer*

CIRCULO CASTELIANO

Ruth M. Warfield, '31 ..... *President*
Jessica M. Fielding, '31 ..... *Vice-President, Treasurer*
Frances L. Becker, '32 ..... *Secretary*

CIRCOLO ITALIANO

Elizabeth O. Mulford, '31 ..... *President*
Marjorie G. Marcantonio, '31 ..... *Secretary*
Shirley Sinclair, '31 ..... *Treasurer*
Marguerite B. Lowrie, '32 ..... *Student Committee Member*

DEUTSCHER VEREIN

Beryl R. Even, '31 ..... *President*
Virginia L. Mailhouse, '31 ..... *Vice-President*
Katherine Kahn, '32 ..... *Secretary*
Gladys K. Baker, '32 ..... *Treasurer*

MATHEMATICS CLUB

Melita A. Holly, '31 ..... *President*
Katherine E. Atwood, '31 ..... *Vice-President*
Virginia I. Francis, '31 ..... *Treasurer*
Claudia E. Jessup, '32 ..... *Junior Executive*
Emily A. Neal, '32 ..... *Secretary*
Miss Lennie P. Copeland ..... *Faculty Executive Member*

SCIENCE CLUB

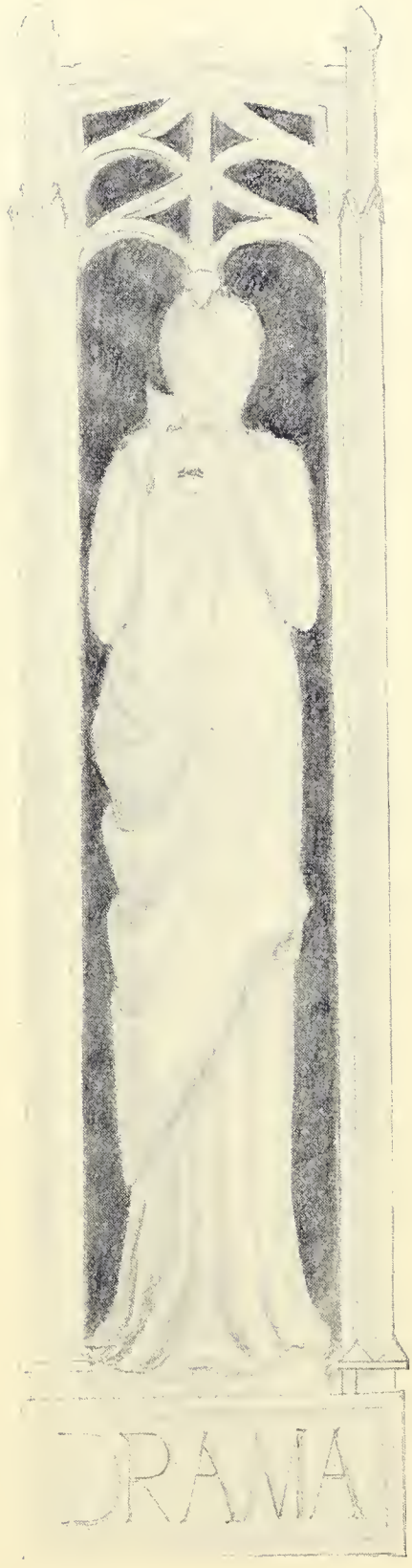
Helen B. Hart, '31 ..... *President*
Mary Jane McIntosh, '31 ..... *Vice-President*
Lena C. Riley, '31 ..... *Secretary-Treasurer*
Janice H. Levine, '31
Barbara C. Lyon, '31
Gladys C. Marshall, '31 ..... *Program Committee*

COSMOPOLITAN CLUB

Bing-chung Ling, '31 ..... *President*
Djanfise M. Frasheri, '32 ..... *Vice-President*
Arece C. Lambert, '33 ..... *Secretary*
Louise F. Gilman, '32 ..... *Treasurer*

LIBERAL CLUB

Mary L. Losey, '32 ..... *President*
Hortense P. Landauer, '32 ..... *Vice-President*
Florence C. Smith, '32 ..... *Secretary*
Elizabeth Freiberg, '32 ..... *Treasurer*


DRAMA

VIRGINIA THAYER

BARNSWALLOWS ASSOCIATION

Officers

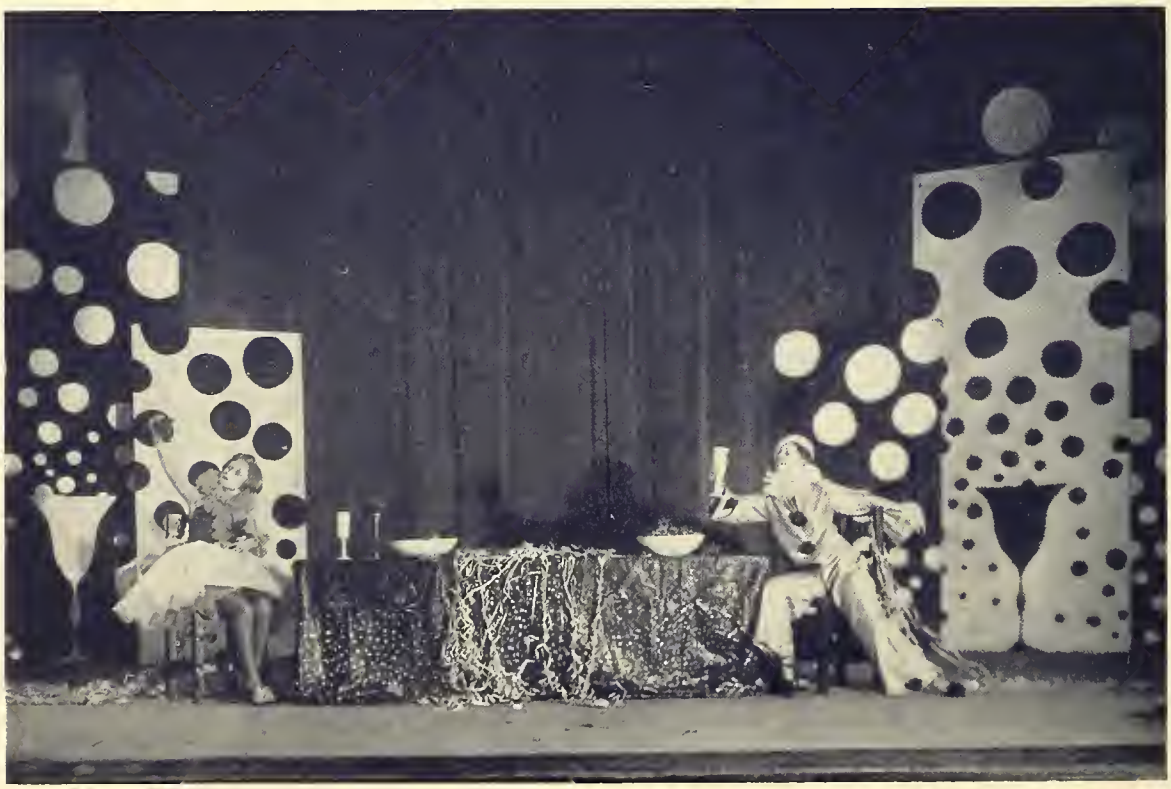
Virginia Thayer, 1931 ..... *President*
Elizabeth Patterson, 1931 ..... *Business Manager*
Vivian Grady, 1932 ..... *Vice-President*
Olive Leonard, 1932 ..... *Treasurer*
Frances Lee Maddox, 1933 ..... *Secretary*

Chairmen of Committees

Mary Stix, 1931 ..... *Drama*
Mary Gage, 1932 ..... *Scenery*
Beatrice Barasch, 1932 ..... *Costumes*
Henriette Ahrens, 1932 ..... *Properties*
Dorothy Upjohn, 1932 ..... *Lighting*
Ruth Kemmerer, 1932 ..... *Make-up*
Louise Seedenburg, 1932 ..... *Publicity*
Helen Lobbett, 1932 ..... *Service*

SISTER BEATRICE

Slingerland



ARIA DA CAPO

Slingerland

A BALLAD OF BARNSWALLOWS

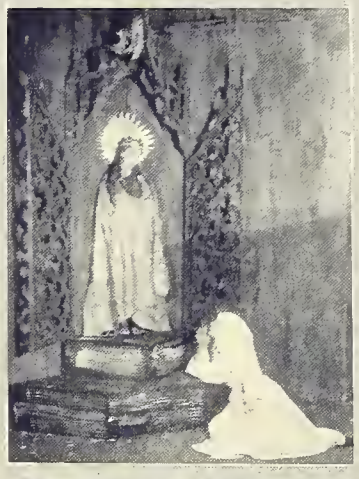
If in the future you wish to recall
Those who found fame in Barnswallows' hall,
Watch you in silence, while swift we unroll
The dramatis personae on thirty-one's scroll.
Ginny Chapman comes first as young *Master Will,*
But C. G. soon snatched her from Barnswallows' bill,
While old *Gammer Gurton* was greatly entranced
By one Betty Bowman who chortled and danced,
And those 'neath the balcony still must rejoice,
Remembering Janet McLellan's bass voice.
As *Shylock* rose Norma, with talent most rare,
The proud boast of '30;—we cannot forbear
To bless Germany and the doctor who came
And gave Mrs. Farber to thirty-one's fame.
To list all her triumphs were burdensome task—
We give her green laurels. What more can one ask?
Now it should not be hard for you to surmise on
What star swift arose on our sophomore horizon.
'Twas a Douglas, named Teddy, with proud, high white brow—
Those who saw dress rehearsal may still recall how
By a draft from the wings and a candle flame's wisp
Our Teddy was early near burned to a crisp!
But *Beauty,* she saved her! Miss Julia Van Gorder's
Calm head and quick hands soon restored all to order.
With *Arms and the Man* Teddy also found fame,
And Amherst soon proved the play was not ill-named.
Paris claimed Ted a year. We sore missed her, but still
She returned to play *Bice* with marvellous skill.
We bow to her talent, and dare to presage
That she'll find footlights elsewhere than Barnswallows' stage.
Now worse than to seek for a pin in a furze bog
Is to find a *host* brighter than one Louise Herzog,

SHALL WE JOIN THE LADIES

Slingerland

ENTER MADAME

And laughter still light in our young bosom swells
Recalling how rang out Louise's wild bells!
Nor less, by Joan Piersen and P. Humeston
In the spring, sophomore year, Competition was won,
And the side-splitting antics of one Franny Gore,
Who in *Arms and the Man* deserved mention before,
Though perhaps in *Torch Bearers* she most did excel
As audacious, flirtatious, coy old *Nelly Fell.*
From that play one remembrance still raises our hair—
Joey Piersen's long leap from the uppermost stair!
June one nine two nine you should not have missed
When our Titian-haired artist and songster was kissed,
For in June, *Cinderellas* may come or may go—
But a wise prince would wait for Elizabeth Zumbro!
While with hair scarce less ruddy and face fair to scan,
The *Twelve Pound Look* brought us gay Eileen McCann.
Who proved that a *Kate* was not all she did know,
When this fall she light-capered—a winsome *Pierrot.*
Nor would we this list of our genius end with-
Out a bright posy to Miss Yvonne Smith—
Who charmed the young *artist* in guise of B. Granger—
(To whom, in this college, fame's ne'er been a stranger!)
And gambolled this fall with such grace and bright looks
That we'd give our B. A.'s if we could be such *cooks!*
Here endeth the drama of one nine three one,
Omitting the *Shrew* which is not yet begun
And leaving Op'retta behind, not before us,
For our songsters were weak—though some made the chorus.
But let four more lines be writ in the name
Of those who have labored for Barn without fame—
The committees, the finance, the coaching—friends, please
Forget not to mention the merit of these.
And lastly in reverence we doff low our hat
To Thayer (Virginia) and Patterson (Pat).



PLAYS

1927-1928

Fall Informals: *Will Shakespeare; Gammer Gurton's Needle; The Dark Lady of the Sonnets.*

Fall Formal: *The Merchant of Venice.*

Operetta: *Patience.*

June Play: *Paolo and Francesca.*

1928-1929

Fall Informals: *Beauty and the Jacobin; Shall We Join the Ladies; Overtones.*

Fall Formal: *Arms and the Man.*

Operetta: *The Gondoliers.*

Spring Informals: *Where the Cross Is Made; The Flattering Word* (coached by Mary Stix, '31); *Trifles.*

June Play: *A Kiss for Cinderella* (Chairman of Production, Theodora Douglas, '31).

1929-1930

Fall Informals: *The Twelve Pound Look; The Golden Doom; Torches.*

Fall Formal: *The Torch-Bearers* (Chairman of Production, Caroline Brownson, 1931).

Operetta: *The Two Vagabonds* (Chairman of Production, Yvonne Smith, 1931).

Spring Informals: *The Artist* (coached by Joan Piersen, 1931); *The Last of the Lowries; Forbidden Fruit.*

June Play: *Sister Beatrice* (Chairman of Production, Mary Stix).

1930-1931

Fall Informals: *Aria da Capo* (coached by Theodora Douglas); *The Trysting Place* (coached by Virginia Thayer); *The Drums of Oude.*

Fall Formal: *Enter Madame.*

Spring Informals: *A Night at an Inn; The Boor; Wurzel-Flummery.*

June Play: *The Taming of the Shrew.*

MUSIC

MUSIC

The choir, with a membership of over one hundred, is one of the few college choirs in the country which sing both glee club and choral music. It has had many distinguished predecessors, among them being the Glee Clubs of 1889-99, a Zeta Alpha quartet, the Phi Sigma sextet and a college chorus. In 1900, at President Hazard's suggestion, a college choir was established which has become increasingly important in the musical life of the college. Professor Hamilton C. Macdougall was its first director. Miss Hazard's interest is still manifested by her gift each year of the senior choir pins which she herself designed.

Under the direction of Maurice C. Kirkpatrick, Lecturer in Music, Organist and Choir Director, the choir program this year includes three musical vesper services, special Christmas and Easter vespers, combined concerts with the Amherst and Yale Glee Clubs, a formal concert at New Haven, a program for the American Association of University Women in Boston and the usual Baccalaureate music.

The Orchestra was organized thirty years ago by Professor Macdougall and in spite of many handicaps and reverses, has held together ever since. Jacques Hoffmann, the present conductor, has worked to help make Orchestra a vital part of college life. In the last two years many changes have been made, the Constitution has been revised and Orchestra now seems to be on the road to success. Several innovations, such as harp solos and piano concertos, now appear on the program. By a gift of the Music department, several wind instruments, much needed, have been bought.

The Orchestra gives an informal concert in the fall and a formal one in the spring. Mr. Hoffmann and the members of the Orchestra deserve the full support of the college.

WELLESLEY COLLEGE CHOIR

Maurice C. Kirkpatrick ..... *Conductor*
Shirley V. Eberth, 1931 ..... *Chorister*
F. Elizabeth Klauder, 1932 ..... *Assistant Chorister*
M. Elizabeth Hobbie, 1931 ..... *Associate Chorister*
Barbara Kitchel, 1931 ..... *Business Manager*
Florence B. Hudson, 1932 ..... *Assistant Business Manager*
Catherine S. Bunnell, 1931 ..... *Librarian*
Sarah P. Orton, 1932 ..... *Assistant Librarian*
Elizabeth Noyes, 1931 ..... *Custodian*

First Sopranos

Jean T. Atwater, 1933
Frances M. Bachman, 1933
Ruth Bergeson, 1934
Beatrice V. Boggs, 1933
Susan H. Brockett, 1932
Elizabeth H. Clark, 1933
A. Bethine Coe, 1931
Alice H. Cooper, 1931
Evangeline C. Davey, 1933
Virginia Dodge, 1934
C. Esther Edwards, 1933
Genevieve B. Elitharp, 1933
Margaret P. Ely, 1933
Dorothy M. Fuller, 1933
Frances E. Gore, 1931
C. Marion Gough, 1932
Mary Heiss, 1932
M. Elizabeth Hobbie, 1931
Mary Hoffman, 1932
Norma Karsten, 1934
Catherine C. Lambeth, 1933
Kathryn A. Lawton, 1933
Flavilla Morey, 1931
Isabele C. Nelmes, 1931

First Sopranos

Virginia B. Newkirk, 1934
Nancy Nichols, 1931
Elizabeth Noyes, 1931
Marian L. Page, 1932
Eleanor Parkhurst, 1931
A. Elizabeth Pond, 1932
Lena C. Riley, 1931
Janet S. Rosenthal, 1932
Anna M. Steinbrecher, 1933
Clara M. Townsend, 1931
M. Elizabeth Wetmore, 1934
Mildred Winslow, 1934

Second Sopranos

Barbara Alden, 1933
Barbara Barrow, 1933
Mildred Bassinger, 1932
Ruth A. Benedict, 1932
Louise C. Brougham, 1931
Elizabeth Cherry, 1934
Alice L. Collins, 1933
Eleanor M. Davis, 1934
Virginia I. Francis, 1931
Louise F. Gilman, 1932
Margaret Habermeyer, 1932
Elizabeth B. Hone, 1931
Harriet D. Hudson, Unc.
Margaret C. Jeffords, 1931
Elizabeth P. Kaiser, 1932
Jane B. Kaiser, 1934
F. Elizabeth Klauder, 1932
Nancy C. Ott, 1932
M. Eleanor Poland, 1933
Charlotte F. P. Shoemaker, 1932
Eugenia C. Smith, 1934
Sarah R. Supplee, 1933
Melanie B. Truman, 1931
Margaret Whittlesey, 1932

First Altos

Jean E. Ancona, 1933
Ellen E. Bartel, 1932
Elizabeth M. Bartlett, 1933
Mae Bliss, 1934
Persis Bullard, 1932
E. Katherine Carrier, 1932
Ruth A. Cushman, 1932
Alice N. Davis, 1932
Jean Donnelly, 1932
Shirley V. Eberth, 1931
Helen M. Eichelberger, 1934
M. Jane Griswold, 1933
Elizabeth S. Hubbard, 1933
Florence B. Hudson, 1932
Sarah F. Jessup, 1934
Barbara Kitchel, 1931
Elizabeth A. Lawrie, 1934
Marjorie K. Tooker, 1933
Barbara Townsend, 1933
Virginia Yaple, 1932

Second Altos

Emily A. Bent, 1934
Ruth E. Berman, 1934
Deborah Burt, 1932
Nancy L. Cooper, 1934
Elizabeth M. N. Dixon, 1931
M. Elizabeth Granger, 1931
Anne E. Grant, 1934
Barbara Holton, 1934
Marjorie K. Hussey, 1932
Mary E. Jacobstein, 1934
Ruth E. Lampland, G.
Virginia B. Low, 1934
Barbara J. Messing, 1934
Harriet Metzger, 1934
Helen W. Palmer, 1932
Barbara Pinnell, 1931
Gwenyth M. Rhome, 1933
Pauline G. Starks, 1934
Aurilla C. Weir, 1933
Marjorie E. Wise, 1932

WELLESLEY COLLEGE SYMPHONY ORCHESTRA

Jacques Hoffmann ..... *Conductor*
Marjorie Hussey, 1932 ..... *Concertmistress*
Eleanor Riddle, 1931 ..... *President*
Mary C. Larkin, 1932 ..... *Secretary-Treasurer*
Frances Eldredge, 1932 ..... *Publicity Manager*
Grace Parlin, 1933 ..... *Librarian*

Members

Emily Bent, 1934
Elinor Best, 1933
Elizabeth Bowman, 1931
Mabel Clark, 1931
Elsa Cohen, 1934
Pauline Congdon, 1934
Dora Cummings, 1933
Martha Doty, 1934
Frances Eldredge, 1932
Miriam Fitts, 1932
Phyllis Friedman, 1933
Marea Guldin, Unc.
Frances Hall, 1932
Mary Lou Hall, 1934
Virginia Hall, 1934
Jane Harding, 1934
Marjorie Hussey, 1932
Mary Larkin, 1932
Nancy Nichols, 1931
Grace Parlin, 1933
Beatrice Price, 1931
Eleanor Riddle, 1931
Alice Spencer (Mrs.), 1914
Caroline Tyler, 1934
Barbara Vail, 1932
Edith Witherell, 1933
Ruth Wyman, 1932
Kathryn Zumbro, 1931

1931 CREW SONG

MARY STIX
ELIZABETH NOYES

Calm lake silent sleeps,
Through the pines gold moon peeps.
Hushed the winds whimpering cry,
Bright the stars in the sky.
Proudly speeds "Golden Wing,"
Loudly in cheer our song we sing.
Our hearts, our hopes sail on with you,
Thirty One! our class and crew!

1931 CLASS SONG

ELIZABETH ZUMBRO
MARGARET JEFFORDS

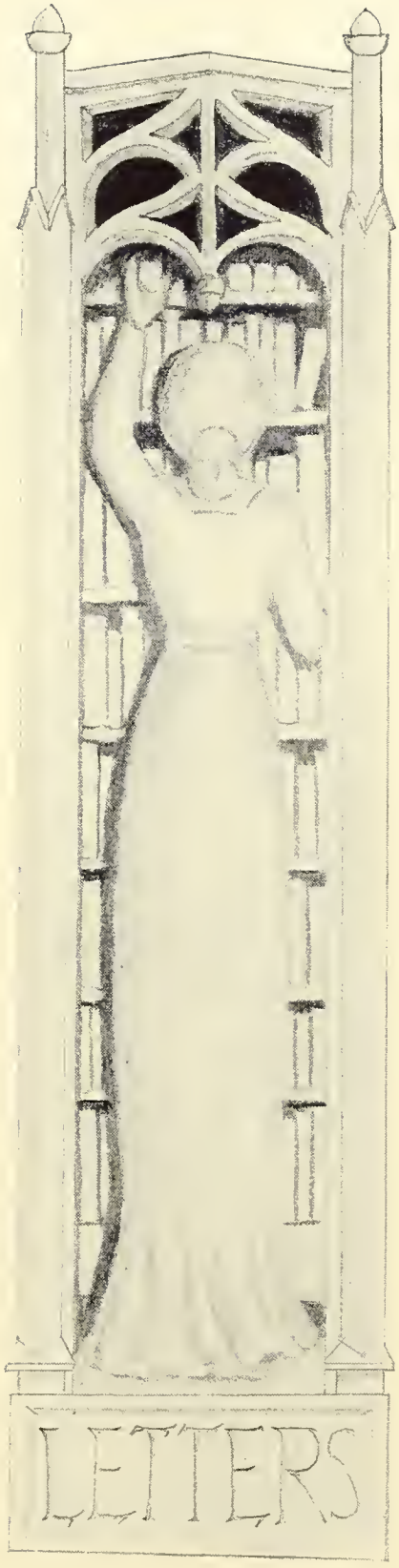
Wellesley, with hearts united,
In rev'rence low we bow,
To thee, immortal mother,
We bring our unpledged vow.
With feet in paths of wisdom
And vision filled with light,
May each within her cherish
Thy guiding standard bright.

Thirty one gathers closer
As echoes fade and die.
Beneath oak branches spreading
True friendships knot a tie.
Our years and paths may sever,
Parting us thru life's maze.
Guard with changeless mem'ry
Undimmed our yesterdays.

1931 MARCHING SONG

MARY STIX
NANCY NICHOLS

O forth from thy portals of learning
We march on the unspoken quest.
O proudly, on roads that run turning
We seek for the goal unpossessed.
Thirty One! Thirty One! Fling your challenge to the sky!
Thirty One! Thirty One! Let its echoes never die!
We pledge our service, love, and loyalty to thy name, Wellesley.


LETTERS

LETTERS

After living a year on a corridor inhabited by all three editors, the head of Press Board and their associates, we find it difficult to get a perspective on life among the literati. We are told that said corridor is the noisiest in Tower, a fact which may or may not have a bearing on the subject. This freedom of self-expression, however, does help one follow the fortunes of the various publications. The Saturday night typewriters clicking out editorials, the Sunday morning exodus of half the corridor to the Dugout, the sticky bits of the *Lit Review* dummy flying out the door when a window is opened, the *Legenda* mounting boards being lugged up and down by night and by day and the tales of the unruly "boys" from the Boston papers mean atmosphere, if confusion.

Our new homes in the Hetty H. R. Green are impressive, and we turn our keys with pride, but the News Hound was sorry to say goodbye to the chapel pipes and Press Board to the creaky little office where thumb tacks didn't matter. In spite of the spacious office now provided, we cannot imagine *Lit Review* made up anywhere but on the floor, and *Legenda,* which has never had a home, will probably always be troubled with the wanderlust.

We would be heartless and ungrateful if we did not dedicate one paragraph to the nurse of our first feeble efforts, the *Twig*. Who knows what blossoms of genius would have been nipped in the bud if the *Twig* had not existed? We are thankful to have known that purely freshman joy.

Our work is almost ended and printed pages face us with some lines of which we are proud and some we wish we had not written. But on the whole it is a good game. Most of us are looking forward to ink-stained second fingers and nails ruined by typing long after *Press Board* and *News, Lit Review* and *Legenda* are handed down to future generations.

WELLESLEY COLLEGE NEWS

Editorial Board

Marie M. Mayer, 1931 ..... *Editor-in-Chief*
Marjorie Glicksman, 1931 ..... *Managing Editor*
Alice K. Parke, 1931 } ..... *Associate Editors*
Edith F. Pavlo, 1931 }

Assistant Editors

Audra Albrecht, 1933
Isabelle Bown, 1932
Jean Glasscock, 1933
Helen M. Gunner, 1932
Ernestine J. Halff, 1931
Jean H. Herzberg, 1931
Carolyn B. Hull, 1932
Hortense P. Landauer, 1932
Virginia P. Shoemaker, 1933

Reporters

Isabel Cranfill, 1932
Isabel Ehrlich, 1933
L. Elizabeth Meader, 1933
Jane W. Philbrick, 1932
Jane M. Weil, 1932
Nellie L. Weil, 1932

Assistant Reporters

Sarah M. Collie, Unc.
Rose Clymer, 1934
Cynthia W. Dudley, 1934
Jean Hawn, 1933
Elizabeth S. Smith, 1934

LEGENDA

WELLESLEY COLLEGE NEWS

Business Board

Margaret C. Stevens, 1931 ..... *Business Manager*
Virginia O. Smith, 1931 ..... *Advertising Manager*
Natalie A. Bryan, 1931 ..... *Circulation Manager*

Assistant Business Managers

Frances Becker, 1933
Jean Bullinger, 1932
Rhoda Deuel, 1933
Helen Lobbett, 1932
Dorcas Porter, 1932
Betty Vermillion, 1932

WELLESLEY COLLEGE PRESS BOARD

Miss Edith C. Johnson, *Director* — Elizabeth A. Bradstreet, *Assistant*

Mary Stix, 1931, *Chairman*

Mary Stix, 1931 — New York *World, Times, Herald Tribune*
Eleanor Ells, 1931 — Boston *Herald* and *Traveler*
Eleanor Parkhurst, 1931 — Boston *Evening Transcript*
Helen Bagenstose, 1931 — Boston *Globe*
Elizabeth Bradstreet — *Christian Science Monitor*
Jane Mills, 1932 — Boston *American, Record, Sunday Advertiser*
Mary Gion, 1932 — Boston *Post*

Outside Papers

Marjorie Campbell, 1932
Hanna Dilliard, 1932
Marylouise Fagg, 1932
Ruth Royes, 1932
Caroline Schwab, 1932
Grace Beezley, 1933
Marion Griswold, 1933
Elizabeth Kingsley, 1933
Ruth Rau, 1933
Sophie Robinson, 1933

WELLESLEY COLLEGE LITERARY REVIEW

Margot Bell, 1931 ..... *Editor-in-Chief*
Katherine Kahn, 1932 ..... *Literary Editor*
Henrietta Brannon, 1931
Violet-Page Koteen, 1932
Jean Atwater, 1933 ..... *Assistant Editors*
Helene Hirsch, 1933
Olive Warden, 1933
*Mary Elizabeth Smith, 1932
Marian Goldschmidt, 1931 ..... *Business Managers*
Helen Grady, 1933 ..... *Advertising Manager*
Margaret Moynihan, 1932 ..... *Subscription Manager*
Catherine Bergen, 1932
Rebecca Connally, 1933 ..... *Business Staff*
*Margery Sloss, 1932
Berenice Lapin, Unc. ..... *Art Editors*
Esther Frank, 1931 ..... *Assistant Art Editor*
Gladys Marshall, 1931
Mary Strickland, 1932 ..... *Art Staff*

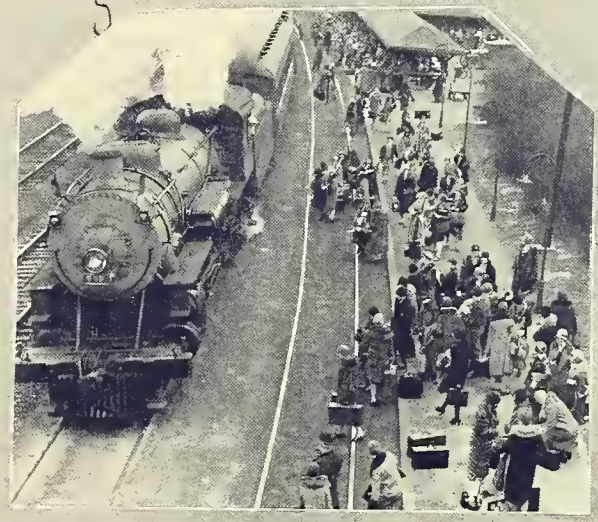
*Withdrawn from college second semester.

LEGENDA, 1931

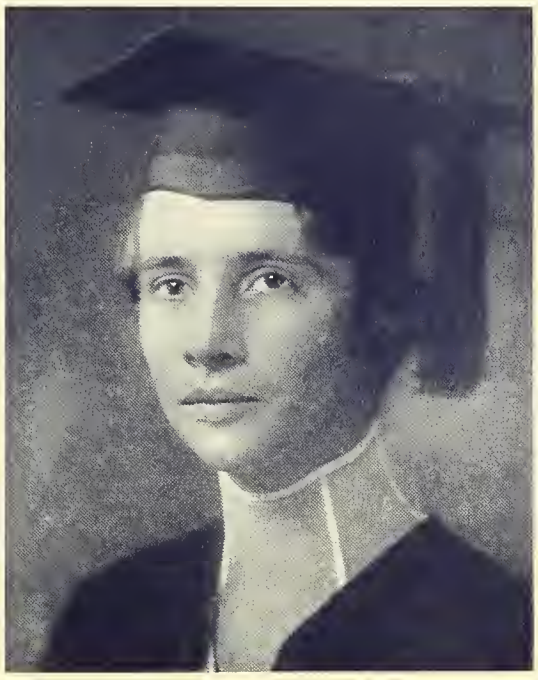
Henrietta Brannon, 1931 ..... *Editor-in-Chief*
Myra F. Le Sourd, 1931 ..... *Business Manager*
Maimie Sze, 1931 ..... *Art Editor*
Carol Terry, 1931 ..... *Assistant Art Editor*
Margot Bell, 1931
Mary Dunham, 1931
Camilla Kemple, 1931 ..... *Literary Editors*
Eleanor Parkhurst, 1931
Mary Stix, 1931
Sarah Thomas, 1931
Margaret White, 1931 ..... *Advertising Manager*
Elizabeth Noyes, 1931 ..... *Assistant Advertising Manager*
E. Elizabeth McClellan ..... *Circulation Manager*
Louise Day, 1931
Mary Griffin, 1931 ..... *Assistant Circulation Managers*
Eleanor Ells, 1931
Virginia Mailhouse, 1931 ..... *Photograph Managers*
Alice Rigby, 1932
Dorothy Upjohn, 1932 ..... *Junior Secretaries*

The cover design and sketches were done by Maimie Sze and the division pages by Carol Terry.

INSTITUTIONS



SPORTS



FLORENCE HARRIMAN

WELLESLEY ATHLETIC ASSOCIATION

Florence C. Harriman, 1931 ..... *President*
Sheila Burton, 1931 ..... *First Vice-President and President of Outing Club*
D. Jane Adair, 1932 ..... *Second Vice-President*
Ruth Chapman, 1933 ..... *Secretary*
Esther M. Gebelein, 1932 ..... *Treasurer*
Katherine Bogart, 1933 ..... *Custodian*

Heads of Sports

Dorothy R. Benson, 1931 ..... *Archery*
Virginia B. Felter, 1931 ..... *Baseball*
Margaret M. Bouton, 1931 ..... *Basketball*
Marjorie M. Breyer, 1931 ..... *Crew*
Melita A. Holly, 1931 ..... *Golf*
Esther F. Smith, 1931 ..... *Hockey*
Miriam K. Stokes, 1931 ..... *Indoor Basketball*
Louise T. Bender, 1931 ..... *Lacrosse*
Wilhelmina G. Andrews, 1931 ..... *Riding*
Nancy C. Gribbon, 1931 ..... *Tennis*
Margaret White, 1931 ..... *Track*
Elizabeth H. Barth, 1932 ..... *Volleyball*

THE ATHLETIC CAREER OF '31

EAGER to uphold Wellesley's athletic reputation, we entered as Freshmen in the fall of '27, only to be given yellow as our color. That in itself would daunt the boldest spirit—any spirit save that of the class of 1931. We proved it a groundless superstition. Humbly we must admit we set no unattainable records. We were defeated more frequently than we conconquered. But we will not be forgotten.

Fall Field Day found us young, bewildered and inexperienced. We lost, but five names were enrolled on the honorary varsities: Fisher Smith, Jay McKenzie and Lu Lynah, Hockey; Margot Bell, Basketball; Sue Andrews, Riding. Not bad for Freshmen—and the much heralded event of the day was that of the Andrews twins taking a jump together in perfect form. In the spring the field was wet, the outcome dark. We didn't place, but Track Varsity gained two more names, Ginny Macomber and Margot Bell.

Our sophomore year found us at the zenith of our career. We won the day, including the class cups in Volleyball, Riding and Basketball and the Putting Contest Cup won by Pudge Levy. Our glory, moreover, was recorded for all time. The Fox Movietone men saw to that. Varsity lists included Kay Fee, Basketball; Pudge Levy and subs. Lib McClellan and Peg Breyer, Golf; Fisher Smith, Flo Harriman, Spud Kelly and sub. Jay McKenzie, Hockey; Bill Andrews and sub. Jean Adams, Riding; Eleanor Draper and sub. Brownie Brownson, Volleyball. That was the fall of the English Hockey game. On the Wellesley team that faced the invaders were Fisher Smith, Jean Herzberg, Flo Harriman, with subs. Shirley Eberth, Jay McKenzie and Spud Kelly. Hundreds witnessed the battle and Wellesley was defeated only by superior skill. It is interesting to '31 that when the same English team met the All American Women's Hockey Team in Philadelphia, Lu Lynah played for America.

Still inexperienced, we found the winter Gym Meet beyond our powers. Flo Harriman, however, made the Indoor Basketball Varsity and Margot Bell placed as sub. on the Gym Varsity.

Spring Field Day, '29, also escaped us, but Varsity lists abounded with names of '31. Lou Bender, Flo Harriman, Lacrosse; Wiggle Lineberger, Betty Knode and sub. Myra Le Sourd, Tennis; Lou Conway, Ginny Felter and subs. Spud Kelly and Eleanor Parkhurst, Baseball; Ginny Macomber, Peg White, Margot Bell and subs. Kay Durant and Mim Stokes, Track; Eugenie Williams and sub. Jeanette Prutting, Crew; Isabel Weber won for us the Individual Archery Cup, and both the Track and Archery Class Cups went to '31. In dancing Chick Rose won Intermediate Honors, and Bethine Coe Final Honors.

Fall Field Day of our Junior year found us, perhaps, resting too heavily

on our laurels, for we were completely vanquished. Only personal honors redeemed us. Varsity lists included Lou Schutz, Jean Herzberg, Fisher Smith and Flo Harriman, Hockey; Kay Fee and sub. Margot Bell, Basketball; Pudge Levy, Golf; Sue Andrews and subs. Bill Andrews and Jean Adams, Riding. Awards were numerous. W's went to Flo Harriman and Fisher Smith, Hockey; Kay Fee and Margot Bell, Basketball; Pudge Levy, Golf; Jean Adams, Sue and Bill Andrews, Riding; Sue Andrews also carried off the Individual Riding Cup.

In the winter Gym Meet we were disqualified, owing to the inability of four people to represent five. Flo Harriman, however, won a place on the Varsity. We held our heads higher.

Warmer weather, apparently, was what we needed. Spring Field Day will write the class of '31 down in posterity. No, humbly we admit, we did not win, but look at our list of honors. Varsities: Lou Conway, Eleanor Parkhurst, Ethel White, and sub. Ginny Felter, Baseball; Wiggle Lineberger, Betty Knode and Lucie Locker, Tennis; Flo Harriman and Lou Bender, Lacrosse; Margot Bell, Ginny Macomber, Peg White, Catherine Mitchill, and sub. Mim Stokes, Track; Isabel Weber, Lillian Davenport, Archery. The awards were equally as numerous. W's to Lou Conway, Spud Kelly, Eleanor Parkhurst and Ginny Felter, Baseball; Wiggle Lineberger, Tennis; Flo Harriman, Lacrosse; Margot Bell, Ginny Macomber, Peg White and Mim Stokes, Track; Isabel Weber, Archery; Marjorie Siskey, Eugenie Williams, and Peg Breyer, Crew. The Track Class Cup was awarded to 1931, and Individual Cups were awarded to Isabel Weber for Archery, Flo Harriman for Lacrosse, and Margot Bell for Track. Flo Harriman received the first blazer.

The Fall of '30 found us sedate Seniors, too old, too sagacious, and too haunted by thoughts of the General to do anything except sit by while the Sophomores swept off all the honors. However, we still held our own in the awards. Varsities: Kay Fee, Basketball; Fisher Smith, Flo Harriman, Spud Kelly, and Jean Herzberg, Hockey; Sue and Bill Andrews, Riding; Pudge Levy, Golf. W's went to Agnes Swift, Ruth Hosley, Sue and Bill Andrews, Riding; Kay Fee, Sheila Burton and Margot Bell, Basketball; Jean Herzberg, Fisher Smith and Flo Harriman, Hockey. The Individual Cup in Riding went to Bill Andrews, in Basketball to Kay Fee and in Golf to Pudge Levy.

Lest we forget—'31 won in Crew for the first time in our brief but prodigious history. And for Terpsichorean ability we are proud to mention Bethine Coe and Betty Dixon as members of Orchesis, that holy of holies among the more aesthetic.

This, then, is our history, as yet unfinished. With spring still ahead of us, who knows but we may add new glory to the name of '31?

SISKEY, PRUTTING, HONE, RIDDLE, SMITH, BREYER, DUDLEY, WILLIAMS, BYINGTON

CREW

Head of Sport.....Marjorie Breyer

First Crew

Jeannette Byington — Eleanor Riddle
Eugenie Williams, W — Elizabeth Hone
Josephine Dudley — Jeanette Prutting
Marjorie Breyer, W — Marjorie Siskey, W
Cox.....Yvonne Smith (*Captain*)

Substitutes

Elizabeth Noyes — Sheila Burton
Elizabeth Bowman — Alta M. Wiggins
Cox.....Maimie Sze

Varsity Crew, Spring of 1930

Ruth Stephens, 1930 — Barbara Trask, 1932
Eugenie Williams, 1931 — Aileen Shaw, 1930
Elizabeth Quimby, 1930 — Sophia Fiske, 1930
Dorothy Richard, 1930 — Margaret Brown, 1930
Cox.....Virginia Dare, 1930

Substitutes

Marjorie Breyer, 1931 — Sheila Burton, 1931
Marjorie Siskey, 1931 — Frances Pierce, 1930
Cox.....Yvonne Smith, 1931

RILEY, BRYAN, STOKES
POLAND, BURTON, FEE, BELL, BOUTON

BASKETBALL

Fall Head.....Margaret M. Bouton
Winter Head.....Miriam K. Stokes

First Team

Catherine Fee (*Captain*), W
Sheila Burton, W
Lena Riley
Margot Bell, W
Ella Poland
Margaret Bouton

Substitutes

Natalie Bryan
Elizabeth Dixon

Varsity Team

Catherine Fee, 1931
Jane Mapes, 1933
Barbara Smith, 1934
Elizabeth Loomis, 1933
Natalie Bolton, 1933
Elizabeth Marren, 1933

Substitutes

Elizabeth Roche, 1933
Miriam Fitts, 1932
Margaret Kasper, 1934

DAVENPORT, NELMES, WEBER, BARNES, BUNKER

ARCHERY

Head of Sport..... Dorothy Benson

First Team

Isabel Weber (*Captain*), W
Margaret Barnes
Isabele Nelmes
Lillian Davenport

Substitute

Elizabeth Bunker

Varsity Team, Spring of 1930

Genevieve Winans, 1933
Isabel Weber, 1931
Lillian Davenport, 1931
Charlotte Lee, 1933

Substitutes

Carol Densmore, 1932
Claudia Jessup, 1932

LEVY, McCLELLAN, VANDEN BOUT, HOLLY, DURANT, GOLDSCHMIDT, GETTNER

GOLF

Head of Sport.....Melita Holly, W

First Team

Marian Goldschmidt
Marjorie Levy, W
Elizabeth McClellan
Helen Vanden Bout

Substitutes

Catherine Durant
Anita Gettner

Varsity Team

Charlotte Bear, 1932
Marjorie Levy, 1931
Lois Hollander, 1933
Jeanette Myers, 1932

MARSHALL, CONWAY, PARKHURST, PAIGE, WHITE
FELTER KELLY

BASEBALL

Head of Sport.....Virginia B. Felter

First Team

Eleanor Parkhurst (*Captain*), W
Louise Conway, W
Virginia Felter, W
Marjorie Paige
Ethel White
Ellen Kelly, W
Gladys Marshall

Varsity Team, Spring of 1930

Louise Conway, 1931
Clarice Connelly, 1932
Miriam Fitts, 1932
Doris Gundlach, 1933
Dorothy Kientz, 1933
Mary Larkin, 1932
Eleanor Parkhurst, 1931
Ethel White, 1931
Elsie Kauzmann, 1930

Substitutes

Elizabeth Walker, 1933
Mildred Adell, 1932
Virginia Felter, 1931

RILEY, STOKES, WHITE, MACOMBER, BELL, DURANT

TRACK

Head of Sport.....Margaret White

First Team

Virginia Macomber (*Captain*), W
Margot Bell, W
Catherine Durant
Miriam Stokes, W
Catherine Mitchill
Margaret White, W

Substitute

Lena Riley

Varsity Team, Spring of 1930

Margot Bell, 1931
Elizabeth Knight, 1930
Virginia Macomber, 1931
Mary Elizabeth Smith, 1932
Margaret White, 1931
Catherine Mitchill, 1931

Substitutes

Miriam Stokes, 1931
Katherine Bogart, 1933

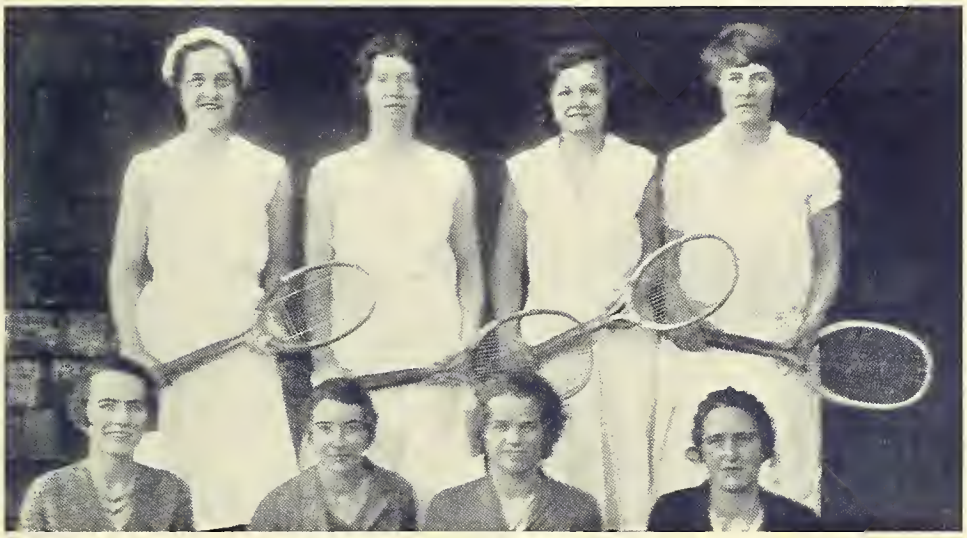
SZE BOUTON

HARRIMAN BELL WIGGINS

GYMNASIUM

Apparatus Team

Margot Bell (*Captain*)
Maimie Sze
Florence Harriman
Margaret Bouton
Alta M. Wiggins



LOCKER, BAGENSTOSE, BYINGTON, GRIBBON
CASHMAN, ROE, KNODE, LINEBERGER

TENNIS

Head of Sport..... Nancy C. Gribbon

First Team

Elizabeth Lineberger (*Captain*), W
Lucy Locker
Elizabeth Knode
Helen Huntington
Nancy Gribbon
Jeannette Byington
Marian Goldschmidt

Varsity Team, Spring of 1930

Elizabeth Lineberger, 1931
Lucy Locker, 1931
Idda Jova, 1932
Nancy Ott, 1932
Eloise Roe, 1931
Helen Wallace, 1933
Alice Rigby, 1932
Susie Smith, 1930
Elizabeth Knode, 1931

Substitute

Myra Le Sourd, 1931

KELLY, HARRIMAN, FRANCIS, SCHUTZ
BOUTON, SMITH, BENDER, HONE

LACROSSE

Head of Sport.....Louise Bender

First Team

Barbara Drake — Florence Harriman, W — Elizabeth Hone
Marian Goldschmidt — Louise Bender — Virginia Francis
Esther F. Smith — Jean Herzberg — Ellen Kelly
Louise Schutz — Margaret Bouton

Substitutes

Mary Jane McIntosh — Virginia Mailhouse
Ella Poland

Varsity Team, Spring of 1930

Helen Gunner, 1932
Amabel Price, 1933
Jane Adair, 1932
Mary Scarborough, 1930
Evelyn Glidden, 1930
Florence Harriman, 1931
Carol Densmore, 1932
Margaret Habermeyer, 1932
Frances Pierce, 1930
Louise Bender, 1931
Elizabeth Roche, 1933
Elizabeth Quimby, 1930

Substitutes

Emily Beckwith, 1930
Marie Townsend, 1930
Rosamond Peck, 1932

W. ANDREWS, SWIFT, S. ANDREWS, HOSLEY

RIDING

Head of Sport.....Wilhelmina Andrews

First Team

Suzanne Andrews (*Captain*), W
Wilhelmina Andrews, W
Ruth Hosley, W
Agnes Swift, W

Substitutes

Mary Grace Stewart
Joan Pierson

Varsity Team

Jeannette O'Connor, 1932
Ethel Eaton, 1932
Suzanne Andrews, 1931
Wilhelmina Andrews, 1931

Substitutes

Ruth Rohr, 1933
Valerie Longsdorf, 1934

BENDER; HARRIMAN, GOLDSCHMIDT, SCHUTZ
HERZBERG, SMITH, KELLY, DRAKE

HOCKEY

Head of Sport.....Esther F. Smith

First Team

Ellen Kelly (*Captain*)
Louise Bender
Barbara Drake
Alice Goheen
Marian Goldschmidt
Louise Herzog
Louise Schutz
Esther F. Smith, W
Florence Harriman, W
Jean Herzberg, W

Substitutes

Dorothy Benson
Shirley Eberth

Varsity Team

Amabel Price, 1933
Esther F. Smith, 1931
Margaretta Cowenhaven, 1934
Esther Gebelein, 1932
Jean Herzberg, 1931
Ellen Kelly, 1931
Jane Adair, 1932
Ruth Wiggins, 1934
Carol Densmore, 1932
Ruth Carter, 1934
Florence Harriman, 1931

Substitutes

Ruth Chapman, 1933
Rosamond Peck, 1932
Constance Newbury, 1932
Elizabeth Creed, 1933

COUSENS COE DUNNICK

DANCING

Head of Dancing ..... Elizabeth Dixon

Beginning Honors

Dorothy Benson
Marjorie Breyer
Frances Blanchard
Cornelia De Reamer
Alice Goheen
Frances Gore
Camilla Kemple
Jane Kraus
Isabella Lukens
Elizabeth Mulford
Eileen McCann
Elizabeth Noyes
Joan Pierson
Louise Schutz
Katherine Stanley
Carol Terry
Elizabeth Zumbro
Katherine Zumbro

Intermediate Honors

Catherine Bloomfield
Theodora Douglas
Elizabeth Patterson
Martha Dunnick
Sarah Thomas

Orchesis

Katherine Callahan, Hyg. '31
Bethine Coe, '31
Jennie Dyke, '33
Elizabeth Dixon, '31
Elizabeth Peitzsch, '33
Josephine Phillips, Hyg. '31
Louise Seedenburg, '32
Marjorie Wise, '32
Dorothy Wood, '30

SOCIETIES

SOCIETIES

It was but a year after Wellesley was founded that the societies had their beginning. Phi Sigma and Zeta Alpha were organized at the suggestion of Mr. Durant "to help further the social life of the college and to pursue a definite line of work." In 1881 these societies were discontinued because of the feeling on the part of the Faculty that they interfered with the academic work of the members. Eight years later they were reorganized, and have continued to hold their position as centers of work and play in the college. At first both of the societies did literary work, but when their activities began to be duplicated by various English Literature and Composition courses each chose a special field. Phi Sigma studied the folk lore of various countries. Zeta Alpha confined its studies to the modern drama.

Shakespeare Society was founded in April, 1877, when the London Society was three years old. The new society made connection with the older, and was for a time allied with it. From its beginning the work of the society has been a study of Shakespeare at regular meetings, terminating in the presentation of one of his plays at the end of the year.

In May, 1889, the Art Society was granted a charter providing an opportunity for "additional study of art, to offer a stimulus to scholarly work, and to promote good fellowship among the undergraduates." In 1894 this society adopted the name Tau Zeta Epsilon, and enlarged the scope of its activities to include music and literature as well as sculpture and painting.

During their Freshman year the class of 1894 formed the Cottage Street Political Club which became a college organization in the fall of 1891 under the name of the Agora. The society was the result of a feeling among its charter members that women lacked knowledge of political questions. Its aim has always been "to create an intelligent interest in the political questions of the day, and by free discussion of them to train its members to take an active and responsible position on all such questions."

Alpha Kappa Chi was organized in the spring of 1892 under the name of the Classical Society, by which it was known until 1897. The society was for the purpose of furthering serious study of the classics. Membership was at first restricted to students of the classics; later eligibility was extended to students who were not majoring in Latin or Greek. The work of the society was then broadened to meet the new requirements—"to interpret as simply and severely as possible the stories and myths of the Greeks into modern dramatic rendering, with the classic rules of drama retained so far as is congruous."

Membership in the society is now restricted to Juniors and Seniors. The Central Committee, composed of six student members and a member of the Faculty, adjusts the list of applicants and the list of the girls whom the societies desire as members. Each society is restricted to a membership of thirty-five girls.

AGORA

Officers

Jean March	*President*
Louise Herzog	*Vice-President, Head of Work*
Mary Elizabeth Smith	*Secretary*
Gladys Hershey	*Treasurer*
Yvonne Smith	*Central Committee Member*
Margaret Barnes	*Housekeeper*
Alta Mary Wiggins	*Purveyor*

In Facultate

Mary W. Calkins
Esther Comegys
Helen S. French
Mary Graff
Florence Jackson
Helen M. Jones
Frances L. Knapp
Mary J. Lanier
Laura E. Lockwood
Julia S. Orvis
Frances Seaver
Seal Thompson
Alice V. Waite
Lilla Weed
Judith B. Williams

Honorary Members

Mr. and Mrs. Phillips Bradley
Mr. and Mrs. Farnam Greene
General John J. Pershing
Mr. and Mrs. Thomas Proctor

1931

Katherine Atwood
Margaret Barnes
Sheila Burton
Josephine Dudley
Gladys Hershey
Louise Herzog
June Hinman
Ruth Hosley
Virginia Jevne
Barbara Kitchel
Dorothy Kroll
Myra Le Sourd
Jean March
Marie Mayer
Marjorie Siskey
Mary Elizabeth Smith
Yvonne Smith
Ruth Warfield
Alta Mary Wiggins
Caroline Ziegler

1932

Jane Briggs
Deborah Burt
Dorothy Davis
Caroline Densmore
Djanfise Frasheri
Claudia Jessup
Ruth Kemmerer
Hortense Landauer
Jane Link
Dorothy Newnham
Davida Richie
Alice Rigby
Florence Smith
Mary Thayer
Barbara Trask

ALPHA KAPPA CHI

Officers

Harriet Clarke	*President*
Frances Parker	*Vice-President*
Virginia Mailhouse	*Secretary*
Miriam Stokes	*Treasurer*
Henriette de La Mater	*Central Committee Member*
Mary Lucy Hafford	*Custodian*
Helen Reynders	*Social Chairman*
Emma Jaeger	*First Factotum*
Idda Jova	*Second Factotum*

In Facultate

Katherine Balderston
Dorothy W. Dennis
Muriel S. Curtis
Caroline R. Fletcher
Adelaide D. Hawes
Clarence G. Hamilton
Elizabeth P. Hunt
Antoinette P. B. Metcalf
Anna Bertha Miller
Agnes F. Perkins
Helen Sleeper
Naoma Thomas

Honorary Members

Margaret A. Baker
Mrs. Clarence G. Hamilton

1931

Katherine Bartlett
Margaret Bouton
Elizabeth Cashman
Harriet Clarke
Eleanor Ells
Mary Lucy Hafford
Melita Holly
Henrietta Hutcheson
Ernestine Jaffe
Henrietta de La Mater
Virginia Macomber
Virginia Mailhouse
Marjorie Paige
Frances Parker
Jeanette Prutting
Helen Reynders
Margaret Stevens
Miriam Stokes
Caroline Sweet
Marion Wallace
Ruth Weaver

1932

Gladys Baker
Elizabeth Barnhart
Susan Brockett
Marjorie Campbell
Dorothy Falender
Marie Hill
Ethel Hodel
Virginia Hodson
Genevieve Hope
Emma Jaeger
Idda Jova
Margaret Nivison
Margaret Parrott
Mary Samson
Jane Sargent
Josephine Stine

LEGENDA

PHI SIGMA

Officers

M. Priscilla Rowley	*President*
Martha Dunnick	*Vice-President*
Elizabeth McClellan	*Secretary*
Wilhelmina Andrews	*Treasurer*
Mary Pitkin	*Central Committee Member*
Elizabeth Zumbro	*Head of Work*
Virginia Felter	*Housekeeper*

LEGENDA

In Facultate

Josephine Batchelder — Elizabeth Manwaring

Honorary Members

Vida Dutton Scudder — Prof. Albert B. Hart

Mr. and Mrs. Galen Stone

Associate Member

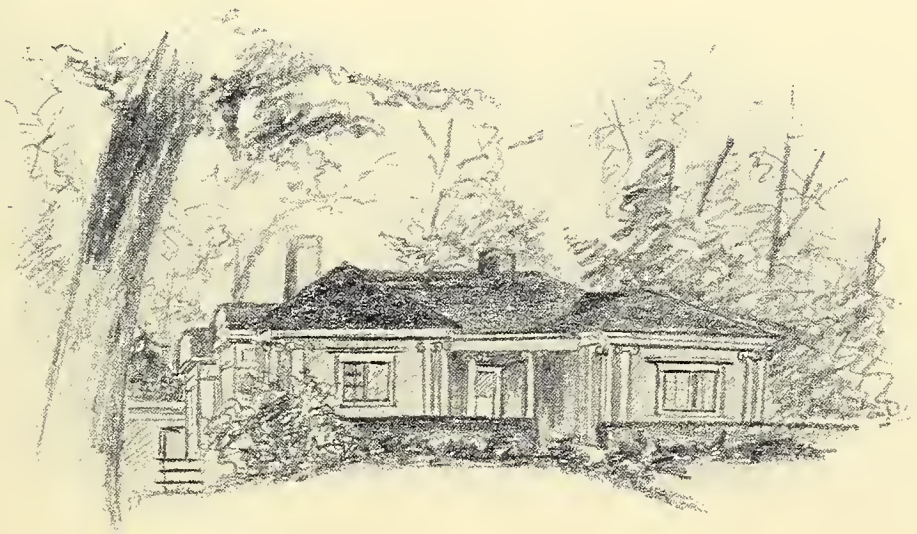
Caroline Hazard

1931

Wilhelmina Andrews
Henrietta Brannon
Natalie Bryan
Louise Day
Esther Dewing
Theodora Douglas
Mary Elizabeth Dunham
Martha Dunnick
Virginia Felter
Mary Griffin
Florence Harriman
June Kennedy
Elizabeth McClellan
Flavilla Morey
Florence Norwood
Mary Pitkin
Priscilla Rowley
Shirley Sinclair
Virginia Smith
Melanie Truman
Elizabeth Zumbro

1932

Frances Becker
Isabel Bown
Jean Bullinger
Lois Catron
Ruth Danner
Carolyn Hull
Helen Lobbett
Marguerite Lowrie
Jane Mills
Mary Maxwell Norton
Ellen Noyes
Eunice Powell
Janet Rosenthal
Ruth Stehler
Lucy Thompkins
Virginia Yaple



SHAKESPEARE

Officers

Joan Piersen ..... *President*
Elizabeth Lineberger ..... *Vice-President*
Henriette Ahrens ..... *Recording Secretary*
Elizabeth Knode ..... *Corresponding Secretary*
Alice Cooper ..... *Treasurer*
Caroline Brownson ..... *Central Committee Member*
Jeannette Byington ..... *Housekeeper*

In Facultate

Eleanor A. McC. Gamble
Sophie C. Hart
Eliza H. Kendrick
Louise S. McDowell
Ellen Fitz Pendleton
Margaret P. Sherwood
Edith S. Tufts
Mabel M. Young

Honorary Members

Edith Wynne Matheson Kennedy
Constance M. King
Harold King
Julia Marlowe Sothern

1931

Suzanne Andrews
Margaret Bell
Caroline Brownson
Jeannette Byington
Alice Cooper
Beatrice Cox
Marion Davis
Elizabeth Dixon
Frances Gore
Elizabeth Granger
Pauline Humeston
Edith Kennelly
Elizabeth Knode
Elizabeth Lineberger
Marjorie Merrill
Virginia Neal
Elizabeth Patterson
Joan Piersen
Mary Stix
Virginia Thayer

1932

Henriette Ahrens
Beatrice Barasch
Ernestine Crummel
Elise Davis
Mary Gage
Edith Harrington
Marie-Luise Houston
Elizabeth Kaiser
Elizabeth Keith
Olive Leonard
Martha Manly
Emily Neal
Louise Seedenburg
Alice Walker
Jean Wells

TAU ZETA EPSILON

Officers

Alice Bockstahler	*President*
Carol Terry	*Vice-President*
Katharine Brown	*Recording Secretary*
Gloria Luey	*Corresponding Secretary*
Frances Shennan	*Treasurer*
Marjorie Breyer	*Central Committee Member*
Marion Child	*Head of Work*
Carol Terry	*Editor of the Iris*
Anna Long	*Housekeeper*

In Facultate

Elizabeth Blaney
Alice V. V. Brown
Helen Davis
Mrs. Mabel Hodder
Jean Wilder
Margaret Jackson
Mrs. Laura Loomis
Flora McKinnon
Josephine Rathbone
Ruth White
Alice I. Perry Wood

Associate Member

H. C. Macdougall

1931

Alice Bockstahler
Marjorie Breyer
Katherine Brown
Virginia Chapman
Marion Child
Louise Conway
Ruth Craig
Elizabeth Hobbie
Elizabeth Hone
Anna Long
Gloria Luey
Elizabeth Mulford
Isabele Nelmes
Mary Reedy
Eleanor Riddle
Gretchen Rose
Frances Shennan
Maimie Sze
Carol Terry
Isabel Weber

1932

Frances Eldredge
Vivian Grady
Melissa Gray
Mary E. Heiss
Katherine Kirby
Elizabeth Klauder
Margaret Notman
Margaretta Pringle
Cornelia Robison
Ruth Royes
Elizabeth Sutherland
Ethelyn Trimbey
Dorothy Upjohn
Mary Elizabeth Wheeler
Marjorie Wise

ZETA ALPHA

Officers

Ruth Arnold	*President*
Margaret White	*Vice-President*
Lucy-Jane Grossman	*Recording Secretary*
Elsie Watkins	*Corresponding Secretary*
Janet Hill	*Treasurer*
Evelyn Waldron	*Head of Work*
Kathryn Staples	*Central Committee Member*

LEGENDA

In Facultate

Myrtilla Avery — Martha Hale Shackford

1931

Ruth Arnold
Helen Bagenstose
Marjorie Glicksman
Lucy-Jane Grossman
Elizabeth Hereford
Ellen Kelly
Barbara Little
Lucie Locker
Lucinda Lord
Sybil Nettleton
Elizabeth Noyes
Alice Parke
Kathryn Staples
Cecile Truesdell
Georgiana Tufts
Jane Van Gorder
Julia Van Gorder
Evelyn Waldron
Elsie Watkins
Margaret White
Kathryn Zumbro

1932

Elizabeth Brackett
Marylouise Fagg
Marjorie Foster
Helen Gunner
Marion Hadlock
Virginia Harte
Janet Hill
Beatrice Hoffman
Eldonna Jackson
Margaret Moynihan
Nancy Ott
Rosamond Peck
Dorcas Porter
Helena Tiffany
Mary Jane Wilson

SOCIETY ACTIVITIES

1929-30 *and* 1930-31

AGORA

Play, 1930: *The Bill of Divorcement,* by Clemence Dane.

Play, 1931: *The Miracle,* adapted from a story by Mikhail Volkor.

Debate, 1931: *Resolved: that the United States should recognize the Soviet Regime in Russia.*

ALPHA KAPPA CHI

Play, 1930: *The Masque of Marpessa,* by Marion Thompson, 1930.

Play, 1931: *Iphigenia in Taurus,* by Euripides.

PHI SIGMA

Christmas Masque, 1929: *The Other Mummer,* by Eunice Collins, 1930.

Christmas Masque, 1930: *The Wassail Bowl,* by Henrietta Brannon, 1931.

SHAKESPEARE

Play, 1930: *Twelfth Night.*

Play, 1931: *Romeo and Juliet.*

TAU ZETA EPSILON

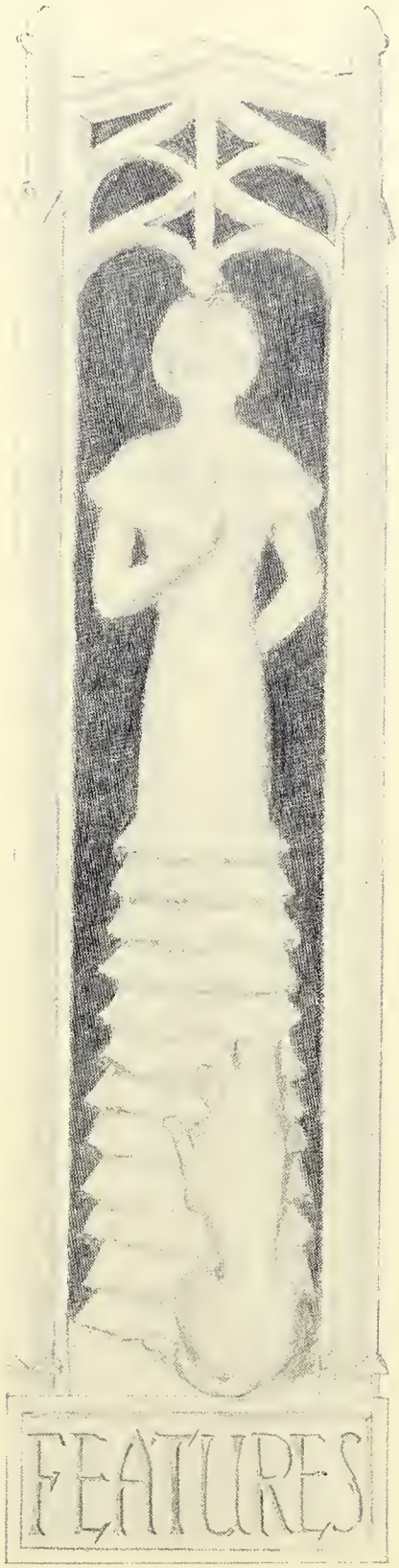
Studio Reception, 1930: Painters of Various Countries.

Studio Reception, 1931: English, Italian, Spanish, Dutch and Flemish Painters.

ZETA ALPHA

Play, 1929: *Alice Sit-by-the-Fire,* by James M. Barrie.

Play, 1930: *The Importance of Being Earnest,* by Oscar Wilde.


FEATURES

GLIMPSES OF THE PAST

WHILE steam shovels and giant trucks drowned out Shelly's lyrics and even the roar of the tumbrils of the Reign of Terror, while workmen clambered on the scaffolding far above, we were reminded of another exciting time, sixty years ago, when the first building on campus was in process of construction.

The first stone of College Hall was laid on August 18, 1871, without ceremony and without guests. Florence Converse writes: "Mr. and Mrs. Henry Fowle Durant came up the hill on a summer morning and with the help of workmen set the stone in place." A month later Mrs. Durant laid the corner-stone. Mr. Durant's eye was upon every detail," writes Miss Converse, ". . . he often took his lunch up to campus and ate it with the workmen." A girl who knew the Durants is quoted: "Life was keyed high in Mr. Durant's home, and the keynote was Wellesley College. While the walls were rising he kept workmen's hours. Long before the family breakfast he was with the builders. At prayers I learned to listen night and morning for the prayer for Wellesley—sometimes simply an earnest 'Bless Thy college.' We sat on chairs wonderful in their variety, but all on trial for the ease and rest of Wellesley, and who can count the stairways Mrs. Durant went up to find the least toilsome steps for Wellesley feet. Night did not bring rest, only a change of work. . . . Devotion and consecration I had seen before, and sacrifice and self-forgetting, but never anything like the relentless toil of those two who toiled not for themselves."

A group of students in '81
MISS TUFTS and MISS MARY HALE YOUNG seated in center

On September 8, 1875, the college welcomed three hundred and fourteen students, having turned away two hundred applicants because of

lack of room. There was a herd of Jersey cows grazing in the meadow that day, as the carriages drove up Washington Street, past East Lodge and up the avenue of young elms and purple beeches.

An alumna writes: "The wooden bedsteads with their wooden slats, of vivid memory, the wardrobes, so much more hospitable than the two hooks on the door, which Matthew Vassar vouchsafed to his protegees, the high, commodious bureaus, with their 'scant' glass of fashion, are all endeared to us by long assocation, and by our straining endeavors to rearrange them in our rooms, without the help of man."

There are many undimmed memories of those first days—of the brass dinner-bell secured at the last minute and rung at six o'clock the following morning by two students who walked through all the corridors, of the examinations which showed that only thirty of the three hundred and fourteen could begin college work, of the tennis set from England and Mr. Durant's "difficulty in persuading many of the students to take such very violent exercise."

The Sunday schedule in 1876 was this:

Rising Bell	7:00	Prayer Meeting	5:00
Breakfast	7:45	Supper	5:30
Silent Hour	9:30	Section Prayer Meeting	7:30
Bible Class	9:45	Once a Month Missionary Prayer Meeting	8:00
Church	11:00	Silent Hour	9:00
Dinner	1:00		
		Bed	9:30

THE CREW OF THE ARGO, 1876

CLASS BASKETBALL TEAM, '98

The personality of the founder impressed itself on everyone connected with the school and for a long time his ideas on education formed the standard of action, but, inevitably, there was a gradual expression of opinion by faculty and students. Succeeding presidents and professors made important changes, and in 1876 the students took their first step toward self government by passing a law against cheating. In 1881 came the *Courant*, Wellesley's first periodical, in which college questions were freely discussed. There were faculty-student conferences on the *Magazine*, the *Legenda*, Athletics and the Junior Prom. In 1901, especially, there was much discussion, oral and written, of Student Government. There were mass meetings and meetings of faculty and student committees. Miss Pendleton, then secretary of the College and chairman of the faculty committee, was one of Student Government's most convinced and able champions. On June 7, 1901, the official organization was effected and Frances L. Hughes, 1902, elected as first president.

The formation of Christian Association in 1884, of the first Athletic Association in 1896-1897 and of Barn in 1897, the first Tree Day in 1877 and the beginnings of the *Legenda* in 1889, of the *Magazine* in 1892 and of the Press Board in 1912 were highlights, but to know what they meant to the students of those days one must dip into the old *Courants, Preludes, Newses, Magazines* and *Legendas*. Life for most Wellesley girls then meant campus activities, and changes were vitally interesting to the individual student.

Members of '86
MISS PENDLETON standing, left

Of voluminous gym suits and thick white turtle-neck sweaters, of crews chosen as much for their ability to sing as to row, of Legenda pictures in which the literary editor, in leg-o'-mutton sleeves, reclined on one elbow on the floor, with her head in the wastebasket—of these visible witness may be found only on the Wellesley shelves in the Libe, in the gallery at Alumnae and in a few private treasuries. But they are as much a part of our Wellesley as we. A rainy afternoon in the den at Phi Sigma brought ghosts of the past to walk on Tupelo again and rewarded our search through old *Legendas* with gems such as these:

P endleton
R eally
E ats
F reshmen
A t
C ertain
E pochs (1903)

DON'T wear a blouse with a capacity of more than two bushels or carry yourself at an angle greater than 35°. Give the kangaroo a chance. (1903)

From an Impecunious Senior

Mr. Charles F. Chattuck, Wellesley, Mass.

Dear Sir: Your little note was received, and I wish to say in reply that while I sincerely desire to pay the bill of forty-three cents, which, as you say, has been on your books since November, 1900, yet at present it seems unfeasible. Painful as it is for me to own it, I hesitate to ask again any of my neighbors, and so must wait until my cheque comes from home. I was to have it at Easter to buy my Commencement gown, and meet your demands, but as it has not arrived I contemplate wearing my Tree-day gown, in which I have twice appeared as Ophelia and once as a little child on May Day, and relying on your further clemency. Hoping my awkward situation will appeal to you effectually, I remain

Your friend,

JANE S.
(1903)

A SONG

Edited for Wellesley use (For the Zoology student)

The girl who has plenty of straight-limbed and perfectly constructed grasshoppers and giveth her zoology neighbor none,

She shan't have any of my maybeetles when her straight-limbed and perfectly-constructed grasshoppers are gone.

She shan't have any of my cambarus, limbricus, helix or squids, moinezia, sea cucumbers, starfish, or snails, when her schistocerca are gone.

(1908)

THE GLEE CLUB IN '96

Alice Vinton Waite

RETIREMENTS

As we go to press, news reaches us that in June, 1932, Dean Alice Vinton Waite is to retire with the honorary title of dean emeritus.

Miss Waite has served Wellesley for thirty-five years. In 1896, under the presidency of Mrs. Julia J. Irvine, she came here as an instructor in English. She had received her early education in Vermont, her B.A. degree from Smith in 1886 and her M.A. in 1894 after graduate study at Yale under Professors T. R. Lounsbury and A. S. Cook. In 1903 she became Associate Professor and in 1911 Professor of English. Miss Waite was appointed Dean of the College in 1913, and until two years ago has taught her popular course in modern drama. Next year she is to have leave of absence and will travel in Europe.

The class of 1931 is happy to have known the two deans who are now retiring after years of distinguished service. Miss Waite was a pioneer in education for women and has kept in step with its development. She is one of the strongest links between Wellesley past and present, having witnessed its growth from seven hundred students in 1896 to its present enrollment of fifteen hundred and fifty. Although none of us could take Miss Waite's course in the drama, her wit is traditional, and occasional meetings with her have left memories of twinkling eyes, quick understanding and a strong and charming personality. We are sorry that the girls who come next year to find the little old Ad building gone will never know the smile and the active step which brightened its halls nor the spirit which animated so many plans and so much work for Wellesley.

We recall with pleasure and gratitude three veteran professors who retired in the spring of 1930 after many years spent in the service of Wellesley:

Alice Van Vachten Brown, M.A., Professor of Art, 1897-1930.

Margaret Hastings Jackson, M.A., member of the Italian Department since 1890, Associate Professor of Italian and curator of the Frances Pearsons Plimpton Library of Italian Literature, 1904-1910, and Professor and Curator, 1910-1930.

Margaret Sherwood, A.B., Ph.D., L.H.D., member of the English Department since 1889, Associate Professor of English Literature, 1898-1912, and Professor, 1912-1930.

THE POETRY ANTHOLOGY OF 1931

(Being a Brief History of the Senior Class Done into Abominably Bad Verse, or So She Says, by that Blithe Bard, Mousie Stix.)

FRESHMAN FOIBLES

Hear the loud alarum bells,
Brazen bells!
What a tale of ignorance their message tells.
When a freshman, not too bright,
Mailed a letter in the night—
Knowing only English locks,
Poor dear, she mistook the box—
Oh, the clanging and the jangling of those bells!

At Noanett, in feverish fret, the Freshmen gathered were
When an outpost, like a frightened hare, came in and made a stir.
"Sophomores in the hall I see,
I have counted fifty-three!"
Spake one: "We're over-powered!"
But cried Chapman: "No, you coward!
We must fly and fight them quick,
Lest with soap smells we grow sick.
We must take them unawares,
We must throw them down the stairs!"

And the sun came up, and the moon went down, and gone was the autumn night,
But never a moment stopped the fray of the Freshman-Sophomore fight.
Girl after girl, both broad and tall, the Sophomore leaders came—
Girl after girl the valiant Sze flung down to the floor in shame.
For some were crippled, and some were bruised, and the banisters were no more—
God of class fights, was there ever a fight like this in the world before?

Oh, we'll sing a little ditty
Of a girl who thought committee
Work in Barn Association would be fun,
So with manner blithe and hearty
She approached Maggie McCarthy
"Trying out for a committee? And which one?"

SOPHOMORE SALLIES

Break! Break! Break!
The Wilder brickwork down—
And I would that my heart could utter
The thoughts that my tears have drowned.

Oh, well for the Shafer girl,
Who loves to play golf in the halls;
Oh, well for the Severance lass,
Who smiles at the bleak gray walls.

And the Gothic tower raises
Its peak to the rose-streaked dawn—
But oh for the space of those Wilder rooms,
And the light of the sun that is gone!

Break! Break! Break!
Till there stands not a single trace!
But the French toast crisp and the salads green
Will I find in no other place.

Where, oh where are the pretty sophomores,
Where, oh where are the jolly sophomores,
Where, oh where are the cute, young sophomores,
Lost, lost from the Senior Class?

They went out on their roll calls—C's,
They went out on their papers—D's,
They went out on their quizzes—E's,
Lost, lost from the Senior Class.

I would not smoke in Alumnae Hall
Where the college girls stomp by,
The girls who are glad and the girls who are sad,
As glad and as sad as I.
I would not smoke in Alumnae Room,
Where the air is thick and blue,
I would take my book to a quiet nook
For I have much work to do.

I would not smoke in the tea-room (French)
For the chairs are too hard for ease;
And the bridge crowd, too, is a noisy crew
Who scoff at the grades of D's.
I would not smoke in the room downstairs,
Where gathers the common rabble,
I would take my book to a quiet nook
For I have no time to gabble.

I would not smoke on the terrace wide
For gone is the summer sun—
And the tales loud told, and the stones ice cold
Kill work that must needs be done.
I would not smoke in the library
For a placard is on the door—
I must take my book to a quiet nook
"Not Above the Ballroom Floor."

I would not smoke on the stairways white
For I want a B. A. in June,
And I cannot think sense when girls commence
To shriek and some to croon.
I would take my book to some quiet nook
Where there is no noise at all,
But on Wellesley's face, there is no such place--
So I go to Alumnae Hall.

JUNIOR JINGLES

On every little hill there lie
Collegiate-Gothic buildings high
That bind the campus with the sky,
And 'twixt them all, a road runs by
Into the town of Wellesley.
And up and down the Juniors go,
Gazing where the pine trees grow
Down to Hathaway below,
Down into the Village.

Baked beans come and endeth never,
Caper sauce goes on forever,
But the girl who is more clever
Goes down to the Village.
There the steaks are Seiler's pride,
Specials in the Dragon hide,
And Inn teas are not denied,
Down within the Village.

Close by Davis', placard-hailed,
Exhibitions they have trailed,
Lack of funds they loud-bewailed—
In the town of Wellesley.
Stuart's to some must be the goal,
Others revel at the Hole,
While the literary soul
Goes to Hathaway.

"Here we live by night and day,
Moments in the Vil are gay,
Blight is on us if we stay
Safe upon the campus.
We know not what the movies be,
And yet we go there steadily,
And little other care have we—
The Juniors blithe of Wellesley."

Sometimes a sombre Senior's voice
Cries: "Now, while you may, rejoice!
Next year you will have no choice
Studying up for Generals!"
So to the Vil they gaily go,
And cancel what they do not know,
"Miss Smith, please put us not on pro!"
Cry the gay young Juniors.

Who are these and what is here?
And have we few classmates this year?
"Some girls have flunked out, my dear!"
And they crossed themselves for fear,
They who once were Juniors.
But Pres. Pen mused a little space,
And said: "There's time to keep your place,
This year you'll have no cars to race,
You who once were Juniors."

SENIOR SIMPLICITIES

Where are the bikes of our Freshmen year?
Left in the cellars—a rusty mess.
Where are the ice skates we once held dear
When the lake froze in a sheet of glass?
Where are the horses we loved to ride
When the hills glowed with spring's soft green grass?
Where are the skis of our sophomore pride?
But where are the cars of the Senior Class?

Girl, life is short and college long,
And spring will come and the winter pass—
Keep only this for your unsung song,
But where are the cars of the Senior Class?

I met a simple Wellesley lass,
Her face was blank to see.
She wore sport shoes and used no rouge—
She was a trial to me.

"And where are all your other friends?
Where have your classmates run?"
With smile of pride, the maid replied:
"We're 1931."

"Yet some of you were sent back home,
And some flunked out on grades,
And some have married stalwart men,
And some have taken trades."

"I meet them, Miss, in Boston town,
In New York we have fun,
And three in Paris once I found—
We're 1931."

"If some have left for laws they cleft,
And others gone for fun,
And more have strayed by work betrayed,
How—1931?"

"They wait on me in Macy shops,
And some have homes begun,
I meet them here, I find them there,
We're 1931."

I could not prove her math all wrong,
Nor show the havoc done
Unto her class, for still the lass
Cried: "1931."

L'ENVOI

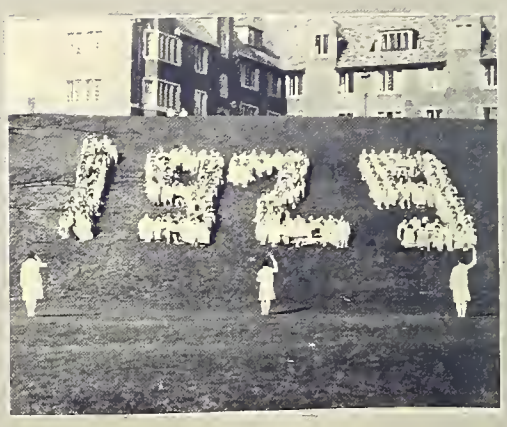
Some day when I have left your skies,
Sapphire blue in the autumn frost—
When I no more may hear your pines
Sing their sad music, storm-wind tossed—

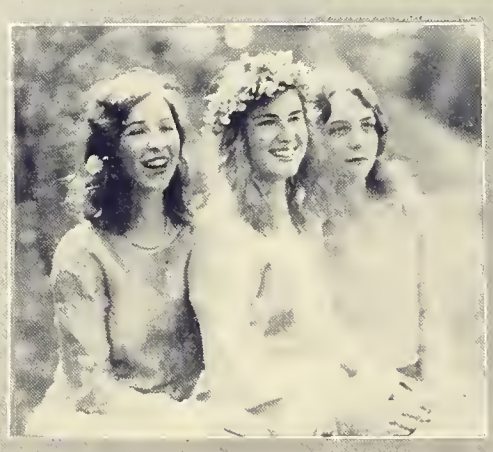
After I care not to curse your ways—
Dried-up learning and petty rules—
There will be time for my songs of praise
Freed from the fetters imposed by schools.

Then I will tell you the tears I cried
To leave your beauty of star-lit lake,
Then I will scatter the clothes of pride
Covering now my heart's slow ache.

Never think, since my lips are still,
I can leave friends I have found with you—
Never believe that your mist-hung hill
Did not fashion the dreams I knew.

Know only this: that my voice was quick
To tell you of all the things I blamed.
Know that, though silent, my heart is sick,
Weighing the balance, I am ashamed.





MAY DAY

NINETEEN THIRTY-ONE marks the end of a tradition. May Day morning is still to be celebrated by hoop-rolling and the formation of the numerals on the hill, but the crowning of the May Queen and the afternoon festivities are gone. It is not that we are outgrowing simple pleasures, but that the pageantry of May Day was becoming more and more formal and its spontaneity would soon have been lost.

It is amusing to look back at the May Days in College Hall, when the seniors got out at six in the morning with pails and mops to scrub and decorate the statues in the corridor. One of these, the statue of Harriet Martineau, dubbed by the girls "Aunt Harriet," was always decked on May Day with garlands or odd articles of clothing.

The May Day on which Ginny was crowned queen is, of course, memorable to '31. Our spirit that day cannot be denied. The County Fair at which Fran Eldredge was crowned and the fair at Nottingham, with El Best the center of attraction, bade farewell to May Day with appropriate gayety.

We can still look forward to the thrill of the race down Tower Court Hill and wonder which of us will follow the fleet footsteps of Anne Porter, '28, Emily Rockwood, '29, and Louise Schmidt, '30. We are sorry that *Legenda* goes to press too soon to include the name of our first bride.

FLOAT NIGHT

REMINISCENT of the days when the class crews rowed on the lake at sunset, singing, in flat-bottomed boats, we celebrate Float Night again this year. Inspired by the Floats of three years past, in which the *Arabian Nights, Alice in Wonderland* and the *Nibelungenlied* were beautifully portrayed, the class of '31 presents *Idylls of the King.*

The change of date to May fifteenth this year may mean an audience shivering more than usual, but at any rate the committee has provided something to fill the gap between the races and the floats. At the time of going to press the chairman cannot give exact plans for the event.

The class of '31 and the three seniors in charge are grateful to those members of the other classes who have made Float Night possible. The heads of all the sub-committees and those who have made the floats are from '32, '33 and '34.

THE COMMITTEE

Marjorie Breyer, '31 ..... *Chairman of Float*
Elizabeth Mulford, '31 ..... *Business Manager*
Carol Terry, '31 ..... *Chairman of Pageant*
Jo Day, '33 ..... *Chairman of Programs*
Elizabeth Klauder, '32 ..... *Chairman of Music*
Frances Becker, '32 ..... *Chairman of Refreshments*
Elizabeth Howe, '33 ..... *Chairman of Grounds*
Dorothy Upjohn, '32 ..... *Chairman of Lighting*
Jane Mills, '32 ..... *Chairman of Publicity*
Amabel Price, '33 ..... *Chairman of Decorations*
Carol Densmore, '32 ..... *Chairman of Ushering*
Mildred Maher, '34 ..... *Chairman of Fireworks*

THE FLOATS

Louise Seedenburg, '32 ..... *The Crowning of Arthur*
Marian Johnson, '34 ..... *Gareth's Encounter with Death*
Mary Gage, '32 ..... *Geraint and Enid*
Margaret Notman, '32 ..... *Merlin and Vivian*
Mary Jane Dietz, '33 ..... *Elaine*
Elizabeth Gatchell, '33 ..... *Sir Percival's Vision of Sir Galahad*
Janet Rosenthal, '32 ..... *The Love Potion*
Ethelyn Trimbey, '32 ..... *Sir Modred's Perfidy*
Elsa Buerk, '34 ..... *The Passing of Arthur*

TREE DAY

THE four Tree Days that have taken place since our Freshman year have been interestingly varied; 1928 and 1929 were similar only in that they were both products of legends. The first was based on an Idyll of Theocritus about the return of Adonis, and this Grecian pageant was followed the next year by a portrayal of Marco Polo's adventures in the glamorous court of Kubla Khan. With 1930 came a reaction. The traditional pageant gave way to the representation of the idea that the modern era, even though dominated by machines and robots, has an inherent beauty.

Our Tree Day of 1931 reaches to the beginning of civilization, to the beating of the drums of primitive man, and shows the development of music through the ages until it culminates in the unified and harmonious symphony. Not alone by music is this idea evolved, but by the use of those colors which seem best to express the character of the instruments, the flaming red of the first wild rhythmic beats, the metallic greens and blues of the brasses, the shades of purple and violet to suggest the subtle overtones of the strings, and sprightly orange, green and brown for the wood winds. Just as the colors are all held within the sunlight, so are all the instruments a living part of the symphony.

The Tree Day committee of 1931 has effected a change. From this year on Tree Day will be semi-open every year.

Chairman of Tree Day

MARTHA DUNNICK, 1931

Committees

Bethine Coe, 1931
Henrietta de la Mater, 1931 ..... *Plans*
Mary Dunham, 1931
Maimie Sze, 1931

Natalie Bryan, 1931 ..... *General Arrangements*
Olive Cousens, 1931 ..... *Dancing*
Mary Pitkin, 1931 ..... *Costumes*
Ruth Danner, 1932 ..... *Music*
Marguerite Lowrie, 1932 ..... *Properties*
Virginia Felter, 1931 ..... *Finance*
Elizabeth Zumbro, 1931 ..... *Programs*
Rose Clymer, 1934 ..... *Consulting Member*
Lydia Kittell, 1932 ..... *Schedules*

Tree Day Mistress
MARJORIE REED

Aides

Mary Griffin
Elizabeth Lineberger
Katharine Brown
Elsie Watkins

JUNIOR PROM

The gala event of our Junior year, and our first Prom, took place the last week of April. For once, realization surpassed our anticipation. It was worth our three years of waiting.

The week-end began on Friday afternoon with bridge and tea dancing at Z. A. That night the Wesleyan Paint and Powder Club entertained us with A. A. Milne's Dover Road, followed by dancing. After a morning of proudly dragging our reluctant men to classes, Saturday afternoon plunged us again in the social whirl. There was tea dancing at Tower, followed by Prom dinner at Severance, Claflin and Tower, and finally Prom itself. Alumnae was transformed into a summer flower garden, complete even to a crystal globe, a rose-trimmed garden gate and a slim sickle of a moon. Roy Lamson supplied the music, the frozen underclassmen the admiring audience.

Prom Committee

THE COMMITTEE

Edith Kennelly ..... *Chairman*
Martha Dunnick ..... *Chairman of General Arrangements*
Priscilla Rowley ..... *Chairman of Programs and Favors*
Marion Davis ..... *Chairman of Music*
June Kennedy ..... *Chairman of Refreshments*
Carolyn Brownson ..... *Treasurer*

THE FRESHMEN MAIDS

Louise Adams
Mary Anderson
Dora Angus
Margaret Atwood
Elinor Best
Betty Brastow
Elizabeth Creed
Elizabeth Cutsinger
Evangeline Davey
Jo Day
Rhoda Deuel
Helen M. France
Mary Garber
Margaret Giorchino
Jane Hanchett
Charlotte Hanson
Marcia Heald
Cleo Higgins
Elizabeth Howe
Margaret Hull
Polly Hunter
Sally Landers
Peggy Letcher
Lee Maddox
Jean Miller
Sally Nolan

SENIOR PROM

Senior Prom, the social swan song of our college careers, arrived in a flurry of snow, the week-end of February the twenty-second. The campus was soon covered with a snow as beautiful as the one which honored senior prom our freshman year.

A few brave men appeared on campus Friday morning. Officially, however, the week-end began Friday night with Prom dinner at Tower and Severance, followed by the much anticipated Prom itself. Thirty-one went futuristic with a vengeance. Silver fish swam on electric blue panels in anything but a marine manner; octopuses leered from the walls; a sea gull swooped above the door. Roy Lamson again provided a rhythm as restless as the decorations.

Saturday afternoon found us dancing at Tower, and Saturday night opened the doors to the rest of the college with the William and Mary Players' *Just Suppose,* followed by dancing. Monday, a heaven-sent holiday, allowed most of us to recover our equilibrium and gave opportunity to the more hardy of us for a winter sports week-end.

Prom Committee

LEGENDA

THE COMMITTEE

Marion Davis ..... *Chairman*
Lee Howe ..... *Chairman of General Arrangements*
Marjorie Merrill ..... *Treasurer*
Esther Dewing ..... *Chairman of Music*
Mary Griffin ..... *Chairman of Refreshments and Maids*
Pauline Humeston ..... *Chairman of Invitations and Programs*
Mary Pitkin ..... *Chairman of Decorations*

SOPHOMORE MAIDS

Mary Louise Anderson
Dora Angus
Margaret Atwood
Elizabeth Brastow
Margaret Broomell
Katherine Brown
Elizabeth Congleton
Jo Day
Rhoda Deuel
Jane Griswold
Jane Hanchett
Evelyn Hart
Margaret Hull
Catherine Johntz
Gwenllian Jones
Jean Miller
Sally Nolan
Mary Perrin
Eleanor Poland
Elsbeth Reuter
Eileen Sparrow
Elizabeth Stratton
Sarah Supplee
Eleanor Wilder
Helen Williamson

MEMORIES OF JUNIOR YEAR IN FRANCE

THEODORA DOUGLAS, 1931

FRENCH waiters can be the most disconcerting, disappointing and utterly obnoxious people in the world. We were importantly installed upon wicker-backed chairs, delighting in the endless panorama of the Champs Elysees: English women, with intent faces and loose clothing, French poodles (with their mistresses, of course), Arabs, laden down with garish tapestries, yellow-spatted Frenchmen, stolid-looking Turks, impassive Germans and—well, then the waiter came. We were feeling as cosmopolitan as our surroundings, and said as nonchalantly as possible, "Cinq cafés-au-lait et des brioches." We hoped he was impressed. He smiled a bland smile and said, "Yes, Miss, right away." Five punctured tires proceeded then to reinflate themselves with coffee and chagrin.

TEDDY AT CHAMONIX

Yes, life in Paris those first weeks was full of disillusionment. French currency, for instance, is a snare and a delusion. It can be of paper, large, with a disagreeable habit of disintegrating upon the slightest incentive, or of punctured metal. Because one gets so many more bills in French money for the cherished five spot, one vaguely imagines that said bills will last longer than in America. One doles out ten franc notes with careless abandon until the dream is shattered. Thereafter, one can be heard muttering the four-times formula through teeth gritted with determination.

We also fondly imagined that Americans were the most persistent hand-shakers known. The French, however, hold first honors. They make of this a special and indispensable rite, requiring a particular technique. Some time is necessary before one acquires the correct combination of precision and vagueness. One should gaze abstractedly into space, while the hands meet by instinct.

Yet as the weeks rolled by, these petty grievances sank into oblivion before the graver issues at hand. Morning after morning we spent, on very long and very hard benches, in the amphitheatre of the Université de

IDA AT NANCY

Nancy, absorbing in spite of ourselves the ghastly proceedings necessary to an "explication de textes." We should like to take you to the tennis courts in Madame Courus' garden, where we batted balls on lazy afternoons, filling our nostrils awhile with the aroma of sizzling "crêpes" and "pot-au-feu." We should love to take you down the canal in a "périssoire," a most collapsible type of canoe. The jaunt would prove an education in itself, as we skirted in and out, trying to avoid the barges, over-hearing bits of conversation in Dutch, German or any of the Rhenish dialects.

There are myriad things we would like to show you: the Aguille d'Argentières by moon-light, the blue of a Chartres rose-window, colorful St. Malo during the Fête Sainte-Marie, golden Florence with her more golden Arno seen from the Mount of Michael Angelo, a Parisian sunrise seen from Sacré-Coeur. All this we can but suggest, hoping for a sympathetic smile.

BEE AND FLO NEAR NANCY

MODEL ASSEMBLY OF THE LEAGUE OF NATIONS

While the Wellesley student body was still trying to find its way in and around Hetty Green Hall, troops of visitors descended upon us and the blind were called to lead the blind. On March sixth and seventh, 1931, Wellesley was hostess to the League of Nations Model Assembly of New England Colleges.

Under the direction of Mary Losey, '32, president of Liberal Club and chairman of Local Arrangements for the Assembly, and Florence Smith, '32, Secretary-General of the Council, delegates from thirty colleges, representing fifty-one countries, were housed and entertained.

Commission and committee meetings on the questions of European Union, Mandates, Minorities, Intellectual Cooperation, the International Bank and Opium were held Friday afternoon. That night the delegates were guests at a dance at Alumnae and visiting faculty and friends were invited by the Departments of Economics and History to attend an informal open house at Horton.

In the morning session of the Model Plenary Meeting of the League Assembly, at Alumnae, reports were presented by the Permanent Mandates Commission, the Committee on Minorities and the Committee on the International Bank, and the first two questions were hotly debated. Emily Houk,

'33, delegate from Italy, made some remarks on the question of Mandates. The critique was given by W. Yandell Eliot of Harvard.

The afternoon discussion concerned European Union, on which subject several Wellesley speakers were eloquent. Edith Kennelly, '31, spoke for Hungary; Elizabeth Klauder, '32, for Argentina, and Mathilde Perlstein, '31, although a delegate from Norway, presented the case of the Soviet Republic in a most spirited manner. Emilie Gottschalk, special student from Switzerland, spoke in German, with Ann Sommerich, '32, as her interpreter.

Charles K. Webster, Exchange Professor at Harvard from King's College, Cambridge, gave the critique for the session and extended congratulations to the delegates for their intelligent work in the interests of world peace.

The Assembly was colorful and exciting. The speakers had command of their subjects and lively interest in them. Speeches in French, Polish, Norwegian and German by natives of the respective countries lent atmosphere, and strong feeling on certain subjects led to several amusing situations. The departure of the entire Italian delegation when one of their number was not recognized by the chair came at the end of an eventful afternoon in which the delegates' serious purpose and ready humor were happily mingled.

THE COUNCIL

Alexander D. Langmuir, Harvard ..... *President*
Jeannette Clarke Dickie, Mount Holyoke ..... *Vice-President*
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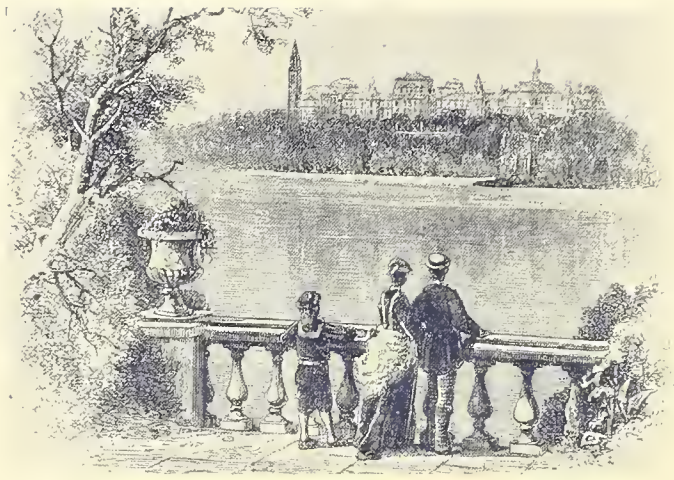


View of Wellesley from the Hunnewell Gardens, 1875

AFTER COLLEGE HALL

The morning of the seventeenth of February, 1931, when Miss Pendleton led the march of faculty, administration and student body upon the "hen-coop" to demolish it, was significant to us who have spent a few years in Wellesley, but to those who saw the famous fire of February 17, 1914, the occasion was fraught with deeper meaning.

There were many in the line of march that morning and at the chapel service afterward who saw, instead of the little frame structure, the old brick walls of College Hall and the flames which roared in the great curved windows. They could see Miss Pendleton patrolling the busy line of girls, many of them barefooted and half-clad, who worked to save books, papers and pictures. They could hear her in the chapel giving thanks for the many lives saved and quietly announcing that the spring term would begin on April 7th, as usual.

Miss Florence Converse writes: "This was the voice of one who actually

The Students' Parlor, 1875

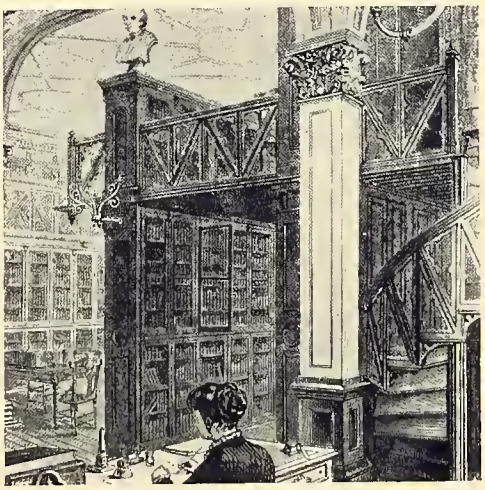
believed that faith would remove mountains. And it did. By the faith of President Pendleton, Wellesley College is alive today."

Of the first few weeks after the fire, Miss Converse says: ". . . . two hundred and sixteen people were houseless; the departments of Zoology, Geology, Physics and Psychology had lost their laboratories, their equipment, their lecture rooms; twenty-eight recitation rooms, all the administrative offices, the offices of twenty departments, the assembly hall, the study hall, had all been swept away. Yet, in a little less than three weeks, there had sprung up on the campus a temporary building containing twenty-nine lecture and recitation rooms, thirteen department offices, fifteen administrative offices, three dressing rooms and a reception room. Plumbing, steam heat, electricity and telephone service had been installed. A week after college opened for the spring term, classes were meeting in the new building.

"A spirit of helpfulness and cheer began on the day of the fire, and seems to have acquired added momentum with the passing months. Clothes, books, money, were loaned as a matter of course. By half past nine o'clock in the morning, Miss Mary Frazer Smith, the secretary of the dean, had written out from memory the long schedule of the June examinations, to be

posted at the beginning of the spring term. Members of the faculty were conducting a systematic search for salvage among the articles that had been dumped temporarily in the 'Barn' and the library; homes had been found for the houseless teachers, most of whom had lost everything they possessed; several members of the faculty had no permanent home but the college, and their worldly goods were stored in the attic from which nothing could be saved. It is said that when President Pendleton, in chapel, told the students to go home as soon as they had collected their possessions, an unmistakable ripple of girlish laughter ran through the dispossessed congregation. This was the Franciscan spirit in which Wellesley women took their personal losses. For the general losses, all mourned together, but with hope and courage."

A few days after the fire, President Pendleton wrote, in her message to the Alumnae and all other friends of Wellesley: "The unbelievable is true. College Hall is a ruin. But it is stately and majestic in its desolation, and it inspires us to face the future with courage. While we rejoice that no life was lost, we must grieve that College Hall, which was the visible habitation of precious memories and dear associations, is gone; but we know that no fire can take from us Wellesley women our heritage invisible but steadfast."



The Library in 1875

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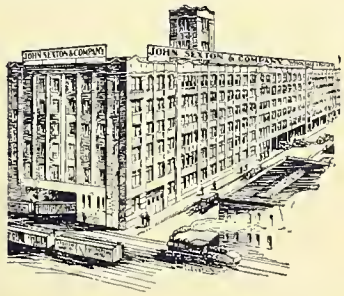

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For soporific influences steep
My senses all, nor can I help but sleep
Through lesson and through lecture; and studie
Is but to sit with books upon my knee
While thoughts with dreams a lingering tryst do keep,
And lessons all unlearned a sorrow deep
Do hold in store. All day I long for thee.
To lectures valuable I cannot choose
But go, yet sleep throughout; but 'tis delight
To go to those with stereopticon views,
For darkness there my sleeping hides from sight.
I wake not e'en to eat, with poppies fed;
From morn till eve, I long for thee, my bed.

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It has been a rare privilege to have collaborated with Miss Henrietta H. Brannon, Editor-in-Chief. To her splendid work and loyal cooperation much of the success of this edition can be attributed.

To Miss Myra F. LeSourd belongs great credit for a business administration successfully managed.

And to the entire 1931 LEGENDA Staff all honor and praise for a task intelligently conceived and well performed.

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He looked and loved as youths have done,
Through ages worn with using;
Yet every thought no solace brought,
His loving was but losing.

For lack-a-day, they could not meet,
Though longings fearful rend him;
He sighed and moaned, for he knew he was
owned
By a girl who would not lend him.

Legenda 1908

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(*Legenda* 1906)
Amen 1931

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